

**Four Distant Brothers**

A screenplay by  
Nelson J. Flowers

Email: [nflowers@newideaproductions.com](mailto:nflowers@newideaproductions.com) Phone:

417-581-8214

FADE IN

EXT - DAY

Flying by the projects of queens and arriving at 316 grace drive.

JAMES PRIDE, a young African-American man. He is the youngest of three boys.

Pictures behind James show his father

Insert: fathers picture

A career military man, who died in Vietnam. His father was awarded two purple hearts and a bronze star for heroism.

DAY - INT - 316 grace drive

JAMES MOTHER

Why did you have to go and sign up for the military anyway?

JAMES PRIDE

Mom, I want to do this.

JAMES MOTHER

If you have to go, why not wait until after college or take ROTC to become an officer.

JAMES PRIDE

Mom, it is my time, I love you, but I have to do this for myself, I will visit you after I finish basic.

JAMES MOTHER

Do me a favor and don't end up like your father.

DAY - INT

MICHAEL THOMAS is a Welch-American who is graduating from High School this year.

He is an average student with a chip on his shoulder.

His father works as a machinist in a gun factory.

His mother is an alcoholic homemaker.

NIGHT -INT - HIGH SCHOOL STADIUM (GRADUATION CEREMONY)

MICHAEL THOMAS walks across the stage to accept his diploma.

NIGHT - INT - LOCAL RESTAURANT DINING ROOM

Michael arrives with his friend BILLY HAMPTON from the graduation ceremony. They find a booth and sit down.

MICHAEL THOMAS  
Did your mom show up tonight?

BILLY HAMPTON  
Yeah! she was on the second row, how about your mom?

MICHAEL THOMAS  
I didn't see her, she was probably at Mickey's with a glass in her hand.

BILLY HAMPTON  
So, what are you going to do now?

MICHAEL THOMAS  
I have got to get out on my own. I can't take what's going on at my house anymore.

BILLY HAMPTON  
Why not take some classes at Webbersburg college? At least it would get you away from here.

MICHAEL THOMAS  
I talked to a recruiter this morning.

BILLY HAMPTON  
No way...Don't you think that you should consider other options? It's not like you are a dropout or something.

MICHAEL THOMAS  
Actually, I have been planning this for months. Besides....When I am done there will be money to pay for school. Right now I just need to get out on my own.

DAY - INT

JEFF MARIN has been out of school for a year. He is of Hispanic descent and comes from New Mexico.

He has one younger sister. His mother and father work hard to provide for them. So Jeff is forced to care for his younger sister most of the time.

He would do anything to protect her.

DAY - INT - RECRUITER'S OFFICE 1

RECRUITER  
You passed your physical  
Marin.

JEFF MARIN  
Great, when do I go?

RECRUITER  
Get your stuff in order, you  
start basic next week.

JEFF MARIN  
What did they give me?

RECRUITER  
You got MI, and oh, by the  
way, your extra stripe came  
through as well.

JEFF MARIN  
Thank you Sergeant.

DAY - INT

JOSEPH TWO FEATHERS is a graduating senior of Cherokee indian descent.

He is a member of the Waya clan (members of the Waya clan are warriors and protectors of the people) He hopes to make his father proud and carry on the ways of his people.

DAY - EXT - RESERVATION

Walking and talking.

CHIEF TWO  
FEATHERS

Son, it is your turn to listen to the voice of the cougar, and set your feet on the path to manhood. A day will come when the Waya' clan will be your responsibility.

JOSEPH TWO  
FEATHERS

Yes father, I will make you proud.

DAY - EXT - IN TOWN BY THE RECRUITING STATION

Joseph Two Feathers is entering the recruiting station when he hears someone speak to him from across the street.

THUG 1

Hey injun'...what do you think you're doin'?

THUG 2

Yeah! shouldn't you be on the reservation, drinking and passing out or something?

JOSEPH TWO  
FEATHERS

I do not drink. I am part of the Waya' clan.

THUG 1

Well boy....I don't see no CLAN here, just one punk Indian.

THUG 2

(laughing out loud) woo woo, hey ya, hey ya.

JOSEPH TWO  
FEATHERS

I have no argument with you. Let me go on my way.

THUG 1

The only way you are leavin'.. is to the hospital.

Joseph Two Feathers steps into the street.

Thug 1 and Thug 2 surround him on both sides.

Joseph looks at both the thugs and determines that thug 2 is a "follower", not a "leader" and probably weaker of the two. He plans his attack to start with thug 2.

Joseph moves toward Thug 2 with purpose and waves on his attack with his left hand.

Thug 2 does not attack so Joseph rolls toward him and hooks his leg for a takedown.

While Joseph tries to subdue Thug 2, Thug 1 picks up a crate from the street and smashes it on Joseph's back CRASH.

It causes him to break his leg hold on Thug 2.

As Joseph tries to regain his composure Thug 1 moves in and kicks Joseph in the abdomen.

THUG 1

Come on boy, ain't you got more than that.

JOSEPH TWO

FEATHERS

(coughing) For a bad ass, you kick like a woman.

THUG 2

You better call your spirit friends to help, 'cause you are going to need it..

Thug 1 tries to roundhouse Joseph who blocks and grabs his arm, rolls under the punch and elbows him to the face.

Thug 1 goes to the ground, shakes it off and slowly gets back up.

By this time Thug 2 decides that he wants no part of this fight and runs off.

THUG 1

Hey, get back here you wussy...

JOSEPH TWO

FEATHERS

You might consider following his lead..

Not wanting to show weakness and give in, Thug 1 moves toward Joseph slowly.

Joseph feeling pretty confident, turns his back and starts to walk toward the recruiters office, when Thug 1 makes a run toward him to try and tackle him.

When Thug 1 gets close enough, Joseph does a roundhouse kick to the side of Thug 1's face knocking him to the ground.

Face bloodied and confidence lost, Thug 1 walks away in agony.

Joseph brushes off the dirt from his clothes and face and enters the recruiters office.

INT - DAY - RECRUITERS OFFICE 2

Several new recruits are standing in a straight line side by side.

Other recruits can be heard repeating the same lines as Joseph in the background.

RECRUITER 2  
Raise your right hand and  
repeat after me.

Joseph raises his right hand.

RECRUITER 2  
I, state your name.

JOSEPH TWO  
FEATHERS  
I, Joseph Two Feathers.

RECRUITER 2  
Do solemnly swear or affirm.

JOSEPH TWO  
FEATHERS  
Do solemnly swear or affirm.

RECRUITER 2  
That I will support and  
defend the Constitution of  
the United States against all  
enemies.

JOSEPH TWO  
FEATHERS  
That I will support and  
defend the Constitution of  
the United States against all  
enemies.

INT - DAY - RECRUITERS OFFICE 3

FADE IN

James Pride is shown saying the Military oath and is already in the middle of the oath where we just left Joseph Two Feathers.

RECRUITER 3  
 , foreign and domestic:

JAMES PRIDE  
 , foreign and domestic:

RECRUITER 3  
 That I will bear true faith  
 and allegiance to the same.

JAMES PRIDE  
 That I will bear true faith  
 and allegiance to the same.

INT - DAY - RECRUITERS OFFICE 4

FADE IN

Michael Thomas is shown saying the Military oath and is already in the middle of the oath where we just left James Pride.

RECRUITER 4  
 And that I will obey the  
 orders of the President of  
 the United states.

MICHAEL THOMAS  
 And that I will obey the  
 orders of the President of  
 the United states.

RECRUITER 4  
 And the orders of the  
 officers appointed over me.

MICHAEL THOMAS  
 And the orders of the  
 officers appointed over me.

INT - DAY - RECRUITERS OFFICE 1

FADE IN

Jeff Marin is shown saying the Military oath and is already in the middle of the oath where we just left Michael Thomas left off.

RECRUITER 1

According to regulations and the Uniform Code of Military Justice.

JEFF MARIN

According to regulations and the Uniform Code of Military Justice.

RECRUITER 1

So help me God.

JEFF MARIN

So help me God.

RECRUITER 1

Congratulations Marin, you are now officially a member of the U.S. Army. Here are your orders..

Recruiter 1 pulls out a folder with Marin's orders and information he will need to know to get started, and hands it to him in his left hand while shaking his right hand.

JEFF MARIN

Thank you Sergeant.

RECRUITER 1

Be here on Monday at zero seven hundred hours to ship out..and don't be late.

JEFF MARIN

I'll be here.

RECRUITER 1

Good luck Private Marin.

EXT - EARLY MORNING DAY

Private Marin arrives in front of the recruiters office 1 where a bus is getting loaded with garment bags, boxes and people.

Marin enters the bus and waves goodbye to his friend Billy who is waiting on the sidewalk for his best friend to leave.

After waving goodbye, Marin refuses to look back again, because he only wants to look forward.



JEFF MARIN

Yea, it is to my little sister. I just want her to know that everything is going ok, and not to worry.

JOSEPH TWO  
FEATHERS

Cool, you two are close I can see. I don't have any brothers or sisters.

JOHNSON can be seen and heard doing push-ups off the post of his bed.

JOHNSON

I can tell you will be going home early. You won't make it.

JAMES PRIDE

Man, cut the crap, like it or not we are all here for the duration. Personally, I want to be here

JOHNSON

What's it to you?

JAMES PRIDE

Why, does there always have to be someone who wants to start something.

JOHNSON

Come on boy! show me what you got.

Johnson picks up a full coke can and raises it above his head to throw it at James Pride.

His hand gets grabbed from behind by Michael Thomas.

Joseph Two Feathers stands up and faces Johnson.

JAMES PRIDE

Boy!.. it looks like you are outnumbered this time. I suggest that you sit down and cool off.

Sergeant Teems can be heard over the intercom system.



Sergeant Teems points to a line below his feet.

All of the troops can be seen lining up through Jeff Marins point of view.

The Sergeant starts to call out the names from the list.

	SERGEANT TEEMS
CORTEZ...	
	SERGEANT TEEMS
Daniels...	
	SERGEANT TEEMS
Douglas...	
	SERGEANT TEEMS
Marin...	
	SERGEANT TEEMS
Pride...	
	SERGEANT TEEMS
Thomas...	
	SERGEANT TEEMS
Two Feathers...	

Marin hears the remaining 20 troops names called out as though he was listening through a door.

	SERGEANT TEEMS
Fall out to the cattle car	
and fill in from the back to	
the front...move out!	

All the new recruits move out at a rapid pace toward a waiting military bus.

They step up to the door and enter the bus in an orderly fashion without any talking or carrying on, and then sit down in the seats.

Joseph Two Feathers looks out the window with anticipation.

He knows that the time has finally come to prove to himself and his clan that he is fit to lead and belong to the Waya.

Michael Thomas looks outward and hopes that he hasn't gotten himself into a situation that matches the problems he had at home.

James Pride looks down at the floorboard and pictures his father taking the cattle car ride to the basic training barracks.

Jeff Marin pulls out a picture of his little sister and hopes that she is doing ok in his absence.

He looks forward to sending money home to help her, and imagines what she would do if he was able to get her a new bike.

EXT - DAY - VIEW FROM BEHIND THE CATTLE CAR

The cattle car winds through the base until you can see the training barracks in the distance.

Also, you can see several military personnel with unusual wide brimmed hats on.

The cattle car stops in front of the barracks.

There is a pause for a second, feeling like you could hear the wind being sucked out of the cattle car.

The door to the cattle car opens up.

There is a pause.

The drill instructors form what appears to be a tunnel of DI's in front of the cattle car door.

Three other busses in the same area follow the same pattern.

SSG MASTERS a twelve year army veteran walks up to the car.

SSG Masters leans in the door of the Cattle car

SSG MASTERS  
(yelling loudly) GET OUT HERE  
NOW! Move, move, move. The  
last one out of this bus will  
drop for push-ups.

From inside the cattle car you can hear all of the DI's screaming toward the bus.

Cortez (the first troop off the Cattle car) gets dropped (for push-ups) immediately by SGT TOMS for his shoe laces not being hidden properly.

Douglas gets dropped (for push-ups) as he leaves the cattle car for a button not being secured properly. (by SGT Landry)

Yelling continues as all the troops file out of the cattle car. As you look around, you see all of the troops on the ground doing push-ups or waiting to recover.

The only troop that is not doing push-ups is  
Jeff Marin.

Jeff Marin has fallen in line beyond the tunnel  
of DI's.

SSG MASTERS

Marin!

JEFF MARIN

Yes Sergeant! (as he stands  
at attention)

SSG MASTERS

You appear to be one squared  
away troop.

JEFF MARIN

Thank you Sergeant!

SSG MASTERS

Marin... you can give me 20  
push-ups also. When we do  
things around here, we do  
them together. Do you  
understand?

JEFF MARIN

(already in the push-up  
position) Yes, sergeant!

SSG MASTERS

Lets see it!

JEFF MARIN

(counting out loud, still  
other troops can be heard in  
the background counting) one,  
two, three, four,  
.....twenty. More drill  
sergeant, more PT.

SSG MASTERS

Twenty more Marin.

JEFF MARIN

(counting out loud) One, two,  
three, four....(in the  
background you can hear SGT  
LANDRY)

SGT LANDRY

Fall in on that white line!  
(pointing to the white line  
behind Jeff Marin.

JEFF MARIN  
 (Marin has finished his  
 second set of twenty push-  
 ups) More drill Sergeant,  
 more PT.

SSG MASTERS  
 Twenty more!

All the troops are now on the white line  
 standing at attention.

JEFF MARIN  
 Yes drill Sergeant! one,  
 two...

James Pride drops into the push-up position now  
 without being commanded by the DI's and starts  
 counting out his push-ups

Joseph Two feathers now drops as well, and  
 starts counting out his push-ups.

Michael Thomas follows suit also.

SSG MASTERS  
 (speaking to the three  
 soldiers that dropped without  
 command) I didn't tell you to  
 drop! What do you think you  
 are doing.

JAMES PRIDE  
 (to SSG Masters) Sergeant, we  
 are all in this together.

SSG MASTERS  
 (the four brothers now have  
 completed about 100 push-ups  
 each without recovery)  
 Recover!

The four brothers now stand at attention with  
 the rest of the troops. CPT LEAR, the company  
 commander comes forward to talk to everyone

CPT LEAR  
 Commitment, strength,  
 knowledge and leadership.  
 That is what it will take for  
 you to complete your  
 training. If what I saw here  
 today is any indication, you  
 will all do quite well. Good  
 luck! SSG Masters...

SSG Masters walks over to the Captain, using a military disciplined walk, and faces him.

SSG Masters Salutes the Captain, the Captain salutes back and then drops his salute.

SSG MASTERS  
(drops his salute, standing  
at attention) Yes Sir!

CPT LEAR  
You may release the troops to  
their barracks.

SSG MASTERS  
Yes Sir! (Salutes the  
Captain again)

CPT LEAR  
(salutes back then drops his  
salute) (SSG Masters drops his  
salute). Carry on!

SSG MASTERS  
(performs an about-face) (the  
company already at attention.  
Fall out!

The training company falls out to their barracks.

INT - DAY - BARRACKS - ALPHA SQUAD

(looking at the door where the troops enter)

Troops pile in the door and find their bunks and unload duffle bags into their lockers.

The four distant brothers are all located in the same area in the barracks.

JAMES PRIDE  
(looking at Jeff Marin) Marin  
where you from?

JEFF MARIN  
Albuquerque.

JAMES PRIDE  
That's cool, I'm from Harlem.

JEFF MARIN  
Rough town.

JAMES PRIDE  
Yes, but I got out.

JEFF MARIN

So what's your story?

JAMES PRIDE

I have two brothers and two sisters. My father died in Vietnam while trying to save his friend who had fallen. My dad was shot in the leg, and still managed to get the man to safety before being shot in the back.

JEFF MARIN

I have a sister, her name is JESSICA. I have had to raise her, because my parents both work two jobs each to provide for us. I love them very much. I worry for my sister while I am away.

JAMES PRIDE

Cool.

JEFF MARIN

(looking at Joseph Two Feathers and pointing) This is Joseph Two Feathers.

JAMES PRIDE

Nice to meet you. My name is James Pride. (holds out his hand to be shaken by Joseph Two Feathers)

JOSEPH TWO

FEATHERS

(shakes James Pride's hand)  
Same here.

JAMES PRIDE

(looking at Michael Thomas)  
Thanks for covering for me at the reception barracks, I owe you one.

MICHAEL THOMAS

You don't owe me. We should always look out for each other. I don't have any brothers and sisters, maybe you can be my surrogate brother.

JAMES PRIDE

Or we could all be brothers and cover each other if it gets deep.

JOSEPH TWO  
FEATHERS

What an odd family we make.

DAY - EARLY MORNING ABOUT 7 AM - EXT - 8 WEEKS  
LATER

Troops are outside formed into squads.

The entire company is in their dress green uniforms standing at ease. SSG Masters is in the front of the company

SSG MASTERS  
(speaking in a loud voice)  
Company.....(waiting about 3  
seconds for the company to  
respond) At-ten-tion...

The company comes to attention.

SSG Masters does an about face.

CPT Lear marches out to the front of the company and stops in front of SSG Masters.

SSG Masters Salutes CPT Lear.

CPT Lear salutes back and drops his salute.

SSG Masters drops his salute, does an about face and marches to the rear of the company.

CPT Lear addresses the company

CPT LEAR  
Stand at....

the other sergeants can be heard echoing the commands

ALL SARGEANTS  
Stand at....

CPT LEAR  
eeese...

ALL SARGEANTS  
eeese...

The troops all change from the position of "attention" to the position of "at ease"

CPT LEAR  
 Yesterday you were recruits,  
 today you are soldiers. I  
 wish all of you the best of  
 luck in your advanced  
 training. Sergeants...form  
 your troops and march them to  
 the graduation review.

SSG Masters marches to the front of the company  
 and stops in front of CPT Lear.

Standing at attention, SSG Masters salutes CPT  
 Lear.

CPT Lear salutes back and holds his salute.

CPT LEAR  
 Carry on sergeant.

SSG MASTERS

Yes sir.

CPT Lear drops his salute.

SSG Masters drops his salute after and marches  
 away from the company area.

SSG Masters does an about face and calls the  
 company to attention.

SSG MASTERS  
 Company...

ALL SARGEANTS  
 (echoing SSG Masters  
 commands) Company...

SSG MASTERS  
 At-ten-tion...

ALL SARGEANTS  
 At-ten-tion....

The entire company moves to the position of  
 attention.

SSG MASTERS  
 R-igh-ttt...

ALL SARGEANTS  
 R-igh-ttt...

SSG MASTERS  
 Face

ALL SARGEANTS  
 Face

SSG MASTERS  
 For-ward...

ALL SARGEANTS  
 For-word...

SSG MASTERS  
 March

SSG MASTERS  
 Column left..

ALL SERGEANTS  
 (echoing SSG Masters  
 commands)Column left...  
 SSG MASTERS  
 Maaarch.

Cadence is called by Sergeant Landry as the company marches off to graduation.

SGT LANDRY  
 Whoa ohoh, whoa oho ooo. My  
 recruiter said to me

ALL SOLDIERS  
 (echoing the cadence)My  
 recruiter said to me.

SGT LANDRY  
 The army's the place you want  
 to be.

ALL SOLDIERS  
 The army's the place you want  
 to be.

FADE OUT

FADE IN - DAY MORNING AROUND 6 AM - FT HUACHUCA  
 MILITARY INTELLIGENCE TRAINING COURSE BUILDING  
 - ROOM 1A

Trainees are seated at their desks.

SSG Masters enters the room and moves up to the front.

SSG MASTERS  
 Today, you begin your  
 training in the disciplines  
 of Intel. (pulls down a white  
 board with writing on it)  
 There are several types of  
 intel that you will be  
 trained on.

(MORE)

SSG MASTERS (CONT'D)  
 you may be called upon to use  
 any form of these by your  
 commander at your duty post,  
 at any time.

Gets his pointer and points to the first item.

SSG MASTERS  
 The first is "strategic  
 Intel". It encompasses all  
 intelligence collection  
 activities conducted at  
 Echelons Above Corps or E A  
 C.

Flips the white board.

SSG MASTERS  
 The strategic intelligence  
 analyst does both long-term  
 and short-term analysis in a  
 number of different areas.  
 The first: Biographic  
 Intelligence (getting the  
 intel on military leaders  
 throughout the world),  
 Economic Intel, Scientific  
 and Technical Intel, Armed  
 forces Intel, Political Intel  
 and Sociological Intel.

Flips the white board.

SSG MASTERS  
 Private Daniels....(Private  
 Daniels picks his head up  
 from his desk where he has  
 fallen asleep)Stand up.

PRIVATE DANIELS  
 (struggling to his feet)Yes,  
 Sergeant.

SSG MASTERS  
 Drop and give me twenty.

PRIVATE DANIELS  
 Yes, Sergeant.

SSG MASTERS  
 Count them out.

PRIVATE DANIELS  
 One...two...three...

You continue to hear Private Daniels doing  
 push-ups in the rear of the classroom and SSG  
 Masters continues with his class.

SSG MASTERS

The second discipline is Imagery Intel. This form of intel uses Satellites, spy planes, UAV's and different types of cameras. With the intel you acquire with these IMINT (Imagery Intelligence), you can see enemy positions, formations, bases, vehicles, people and equipment. With that information, commanders can make decisions on enemy intent and capability.

PRIVATE DANIELS

...20, Private Daniels requests permission to recover.

SSG MASTERS

Recover Private Daniels. No more sleeping in my classroom.

PRIVATE DANIELS

Yes, Sergeant.

Flips the white board.

SSG MASTERS

Next is Counter Intel. All of you have probably heard of this. The CI function is designed to degrade or defeat threat intel and targeting capabilities. CI protects troops through OPSEC, deception and rear area operations. It is also critical to acquiring first-hand intelligence. CI personnel do the interrogation of prisoners, and maintain relationships with sources of intelligence on enemy capabilities and intent.

Flips the white board.

SSG MASTERS

Finally, is Signals Intelligence or SIGINT. SIGINT intelligence is acquired through intercepting and analyzing voice communications or electronic communications.

Flips the page.

SSG MASTERS  
 What you see here is the  
 AN/MLQ-40 Prophet system  
 (showing a picture of the  
 vehicle)With this vehicle,  
 you can listen to enemy radio  
 traffic. Enemy plans and  
 operations will fall into  
 your hands with this vehicle.  
 Then you can inform your  
 commander.

SSG Masters faces the class directly and stands  
 at attention.

SSG MASTERS  
 On your feet...Fall out to  
 chow. SGT Landry take the  
 class to chow.

SGT LANDRY  
 Yes SSG Masters.

The troops leave their seat and form as a  
 platoon outside the classroom on the sidewalk.

SGT LANDRY  
 Pla-toon, At-ten-tion. Ri-  
 ght-face. For-ward, march.  
 (SGT Landry starts to call  
 cadence as they march away to  
 the chow hall) Left, righta,  
 left, right. (his voice fades  
 as they move further away  
 from the camera)

DAY - INT - CHOW HALL

The four distant brothers are seated at the  
 table discussing their training.

JAMES PRIDE  
 What did you think about that  
 Prophet vehicle?

MICHAEL THOMAS  
 Pretty weird.

JAMES PRIDE  
 Yea, but we could do some  
 pretty cool stuff with it I  
 bet.

MICHAEL THOMAS  
 We'll find out soon. I think  
 that we are starting training  
 on the Prophet next week.

JEFF MARIN  
 Imagine using it against the  
 bad guys, they won't know  
 what hit them.

JOSEPH TWO  
 FEATHERS  
 Let's head back. Class will  
 be starting soon and they are  
 forming up outside.

DAY - EXT - AFTERNOON - 1 WEEK LATER - HANDS-ON  
 PROPHET TRAINING MODULE

SSG Masters steps in front of an unusual  
 looking Humvee with lots of electronics.

SSG MASTERS  
 This is the "Prophet". It is  
 your commanders eyes and  
 ears. Successful training  
 and application of this  
 vehicle will mean the  
 difference between winning  
 and loosing a battle.

Looking at each individual in the class - audio  
 cannot hear what is being said.

Looking at the different items being taught.  
 No voices can be heard directly,  
 MUSIC:(something energetic).

NIGHT - INT - THAT EVENING - DAY ROOM

View is pointing to the TV screen while troops  
 sit in the chairs around the room.

NEWSCASTER  
 This just in...Another truck  
 loaded up with illegal  
 immigrants was found north of  
 the border. Its passengers  
 not to be found and its  
 cargo, fifty illegal  
 immigrants found dead in the  
 cargo hold. Ten of these  
 were children less than ten  
 years old. Suspected human  
 trafficker and arms dealer  
 JUAN SANTIAGO is still at  
 large.

NIGHT - INT - THE WHITE HOUSE OVAL OFFICE

The PRESIDENT is discussing the problem of Juan Santiago with his defense secretary.

THE PRESIDENT

Do we know where Juan Santiago is now?

DEFENSE SECRETARY

We have an idea, but nothing firm at this time.

THE PRESIDENT

I want to know where he is. I don't care who you have to go through to get the intel. We need to stop this psycho before more people die. Talk to your commanders and get my eyes and ears on.

DEFENSE SECRETARY

Yes sir.

DAY - INT - DEFENSE SECRETARY'S OFFICE

The Defense Secretary is talking on the phone with MAJOR GENERAL CROWELL.

DEFENSE SECRETARY

General, who do we have available to deploy to the south?

MAJOR GENERAL  
CROWELL

We have a unit at Huachuca that will graduate in two weeks. All the rest of the troops are deployed.

DEFENSE SECRETARY

On order of the President, you will graduate that platoon and ship them out following "Prophet" training. We need them on the ground with eyes and ears open.

MAJOR GENERAL  
CROWELL

Yes sir.

DAY - INT - FT. HUACHUCA TRAINING BARRACKS - SSG MASTERS OFFICE. SSG MASTERS IS ON THE PHONE.

SSG MASTERS  
 Yes sir, ok...I will get the  
 platoon ready. Thank you  
 Sir.

SSG Masters calls out over the intercom system.

SSG MASTERS  
 (speaking into the  
 microphone) Second platoon  
 fall out to the assembly area  
 A S A P.

DAY - EXT - ASSEMBLY AREA

Second platoon arrives at the assembly area and  
 forms up.

SSG Masters is facing the platoon at the front

SSG MASTERS

(speaking loudly) Pla-toon...Att-ent-ion!

The platoon snaps to attention.

The company commander, CPT Lear, marches to the  
 front of the platoon and stops behind SSG  
 Masters.

SSG Masters executes an about face and salutes  
 CPT Lear.

SSG MASTERS  
 Sir, Second platoon is formed  
 as ordered.

CPT LEAR  
 (Saluting back) Thank you  
 Sergeant (dropping  
 salute) Post!

SSG Masters drops his salute, executes a right-  
 face and marches off to the rear of the  
 formation.

CPT LEAR  
 Second platoon...Stand at  
 (SSG Masters echoes the  
 command)...ease!

CPT LEAR  
 (MORE)

I am aware that you still have a few weeks left of training to complete, however you are the most squared-away troops in this cycle and a need has arisen for you to be deployed. You have the most current training available on the Prophet system and are the only ones available.

CPT LEAR

What I am telling you is, that by executive order, you are all officially graduates of this program and are to be shipped out to your duty stations tonight. Once there, you will be briefed on your mission and shipped out tomorrow. Congratulations! Sergeant Masters...

SSG MASTERS

(moves to attention, speaking in a loud voice)  
Platoon...At-ten-tion!

CPT LEAR

Sergeant Masters front and center.

SSG Masters marches up to the front of the platoon and faces CPT Lear.

Standing at attention, SSG Masters salutes CPT Lear.

CPT LEAR

Sergeant Masters take charge of your troops.

SSG MASTERS

Yes Sir!

CPT Lear drops his salute and SSG Masters drops his salute.

CPT Lear marches away from the area to his office.

SSG Masters does an about-face.

SSG MASTERS

(facing the platoon, speaking in a loud voice) Platoon...fall out!

NIGHT - INT - TRAINING BARRACKS

Everyone in second platoon is talking while packing up their duffle bags.

JAMES PRIDE

Jeff, have you heard from your sister lately.

JEFF MARIN

I talked to her yesterday. She acts like I was kidnapped. I think that she is ready to pay the ransom for me to return home. How is your mom?

JAMES PRIDE

She is getting by. She worries, but she knows I will be ok.

Joseph Two Feathers and Michael Thomas are talking while packing their duffle bags.

MICHAEL THOMAS

Joseph, when did you get the tattoo (looking at the tattoo on Joseph's arm with two eagle feathers crossing)

JOSEPH TWO  
FEATHERS

I got it last week. I have always wanted to get one. I designed it myself.

Over the intercom SSG Masters calls out to the platoon.

SSG MASTERS

Second platoon...Load up. Five minutes. Squad leaders check your troops.

NIGHT - EXT - TARMAC ON POST

Second platoon arrives on the tarmac and boards a blackhawk to intercept the convoy already en route.

While on the blackhawk, SSG Masters disseminates the orders to all squad leaders.

SSG MASTERS  
 Marin, Johnson, Daniels,  
 Douglas, here are your orders  
 (handing written orders to  
 all the squad leaders)

30 JUNE 01:30 HOURS (TEXT ON SCREEN)

EARLY MORNING - SOMEWHERE IN MEXICO

The blackhawk swoops down near the convoy who has stopped and setup camp for the evening.

As the blackhawk lands, it is greeted by the company commander.

CPT HAMMOND  
 (speaking above the rotor  
 noise to the platoon)Welcome  
 to Company B one tenth  
 Military Intelligence unit.  
 SERGEANT TIBBS will escort  
 you to your tent. Get some  
 sleep, I will brief you in  
 the morning at 6 a.m.

SECOND PLATOON  
 (in unison)Yes, sir.

Second platoon is shown dismounting the blackhawk and being escorted away.

30 JUNE 06:00 HOURS (TEXT ON SCREEN)

Second platoon is formed in the Command tent.

A white board is visible at the front of the tent.

Captain Hammond enters the tent and everyone rises to their feet

CPT HAMMOND  
 Take your seats. We have  
 little time.

Everyone except the Captain sits down.

CPT HAMMOND  
 (pointing at a mug shot on the white board)This is Juan Santiago. He is a criminal gun runner and human trafficker. In the past few weeks, three of his trucks have been found with dead human cargo. A total of seventy-eight people have died because of this man. Also, he is suspected of smuggling illegal weapons and drugs.

The President has setup a multinational team in conjunction with the President of Mexico to arrest and bring to trial Juan Santiago and his henchmen.

Flipping the page on the white board.

The white board shows a topographical map of the area of engagement.

CPT HAMMOND  
(pointing to the board with a pointing stick) Second platoon, you will be the eyes and ears of the mission. Each squad from Second platoon will be given a "Prophet" vehicle. Alpha squad, you will be located in zone one. Bravo squad, you will be located in zone two. Charlie squad, you will be located in zone three. Delta squad, you will be located in zone four. All intel as it comes in, will be transferred to the command center.

JEFF MARIN  
Sir, Private Marin. What do we do if we are engaged? Can we fire back?

CPT HAMMOND  
Yes Private, you are cleared to engage the enemy if you are fired upon first. If you have an enemy sighting, you need to send it up the chain of command. Every "Prophet" needs to be at their zones by zero-nine-thirty hours. Drivers go ready your vehicles and move to your designated zones.

Second platoon rises from their seats and leaves the command tent.

Second platoon breaks away to each others vehicles and loads up their gear.

30 JUNE 08:00 HOURS (TEXT ON SCREEN)

Bravo Squad finishes loading up their vehicle and starts moving to their destination (zone two).

Along the way bravo squad watches the road for signs of enemy activity.

The road is dusty and has lots of desert plants.

JEFF MARIN

We should be there soon guys.  
Joseph, I will need you to work on getting the vehicle camouflaged. Michael and James I need you to setup "Prophet". I will start as lookout.

JAMES PRIDE

No problem, I'm on it.

JOSEPH TWO

FEATHERS

Let's get um.

MICHAEL THOMAS

yep! I'm ready

30 JUNE 08:45 HOURS (TEXT ON SCREEN)ZONE 2

Bravo squad arrives early at Zone 2 and begins setting up camp.

Lights from the Santiago homestead can be seen from the distance as the troops ready themselves for the mission.

30 JUNE 09:20 HOURS (TEXT ON SCREEN)ZONE 2

Bravo squad completes setting up camp and Jeff Marin radio's back to command that they are on site and ready.

JEFF MARIN

Command...this is Bravo...do you copy?

CPT HAMMOND

I read you Bravo.

JEFF MARIN

We are in position at Zone 2.

CPT HAMMOND  
 Maintain your recon, and  
 notify of any change.  
 Roger...out!

JEFF MARIN  
 Michael, lets fire it up.

MICHAEL THOMAS  
 You got it!

The four brothers go into action with all of  
 their assigned duties.

30 JUNE 09:30 HOURS (TEXT ON SCREEN)COMMAND  
 TENT

LT BRAKE is monitoring the status of all squads  
 and reporting to CPT Hammond.

LT BRAKE  
 Sir, Prophet ground elements  
 are in place.

CPT HAMMOND  
 Good work. Make sure that  
 all the sensors are up and  
 running correctly and bring  
 the board up.

LT BRAKE  
 Yes Sir.

CPT HAMMOND  
 Once the sensors are up and  
 running, lets start  
 monitoring the chatter and  
 movements. I want to get an  
 idea what is going on down  
 there.

Lt Brake fires up the battle space board and  
 starts to monitor the chatter.

LT BRAKE  
 Sir we are picking up vehicle  
 movement at the main compound  
 it appears to be large moving  
 trucks.

In the background you can hear radio chatter  
 from Santiago's men.

GUARD 1  
 How many trucks are we  
 sending out today?

GUARD 2

Three trucks for a total of  
sixty-eight cargo.

Lots of activity and personnel movement are  
occurring at the compound. All of the action  
appears as dots on the battle space board.

30 JUNE 10:30 HOURS (TEXT ON SCREEN)- INT -  
JUAN SANTIAGO COMPOUND - DINING ROOM

Juan Santiago is having breakfast with his  
sister MARIA (who is a young girl of around 16  
years old).

JUAN SANTIAGO

Good morning Maria! How did  
you sleep last night?

MARIA

I slept well. Can I go visit  
with my friends today.

JUAN SANTIAGO

We'll see. I need you to  
spend some time with your  
studies. You want to get  
into the ivy leagues don't  
you.

MARIA

I know you want me to. I  
just don't know what I want  
to do yet. Can I go down to  
the stream?

JUAN SANTIAGO

Is that boy going to be  
there?

MARIA

He is seventeen...and his  
name is not boy it's CHICO

JUAN SANTIAGO

He is still a boy. You need  
to be careful.

MARIA

I am careful.

JUAN SANTIAGO

Go have fun. I want you back  
by noon.

MARIA

But...

JUAN SANTIAGO  
I am serious.... We will  
take a walk later. Now go  
on.

MARIA  
You're killing me with all of  
your rules.

30 JUNE 12:00 HOURS (TEXT ON SCREEN)- COMMAND  
TENT

CPT HAMMOND  
Ground assets in position  
yet?

LT BRAKE  
Yes sir, except sniper unit  
three. They are having some  
trouble with the terrain.  
ETA for unit three is twelve-  
thirty hours. Also, Bravo  
squad is having power  
problems.

Bravo squad is working at a expedited pace to  
get the Prophet back up and running.

30 JUNE 13:00 HOURS (TEXT ON SCREEN)- ZONE 2

MICHAEL THOMAS  
Jeff, the batteries on the  
vehicle are boiling over with  
acid. We need to get  
replacement.

JEFF MARIN  
Ok, I will contact top and  
try and get some  
replacements. James you are  
on lookout

JAMES PRIDE  
Ok, I'm on it.

JEFF MARIN  
Joseph, get me a secure line  
to command.

JOSEPH TWO  
FEATHERS  
Give me a minute.

Joseph works on getting the command tent on the  
radio

JOSEPH TWO  
FEATHERS  
Red one, red one, this is  
Zulu two, over

JOSEPH TWO  
FEATHERS  
Red one, red one, this is  
Zulu two, over

Static can be heard on the radio as Joseph gets  
through to the command tent

JOSEPH TWO  
FEATHERS  
Red one, red one, this is  
Zulu two, over

CPT HAMMOND  
Zulu two, this is Red one,  
over

JOSEPH TWO  
FEATHERS  
Sit-rep. Need repair vehicle  
over

CPT HAMMOND  
Zulu two, provide ACE report

JOSEPH TWO  
FEATHERS  
All squad members present,  
vehicle batteries failed,  
need replacement. Until  
batteries are replaced,  
Prophet unable to see or  
hear, over

CPT HAMMOND  
Roger, I copy Zulu two. Will  
send repair vehicle to your  
location, over

JOSEPH TWO  
FEATHERS  
Roger, out.

At the command tent, CPT Hammond relays  
information to LT Brake.

30 JUNE 14:00 HOURS (TEXT ON SCREEN)- COMMAND  
TENT

CPT HAMMOND  
Lieutenant, have maintenance  
send a repair vehicle to Zone  
two with some replacement  
vehicle batteries. Bravo  
squad is down until  
replacement is sent. What is  
the status of Sniper unit  
three?

LT BRAKE  
Sniper unit three is in  
position.

CPT HAMMOND  
Tell everyone to hunker down.  
We will move on target at  
nineteen-thirty hours.

LT Brake is heard in the background on the  
radio.

LT BRAKE  
All assets, Red one, All  
assets, Red one. Hold  
position. Stand ready.  
Prepare for assault Follow  
attack procedures on orders.  
Out.

Bravo Squad, already in the middle of removing  
the batteries from the vehicle did not receive  
the last transmission and have no confirmation  
of their orders.

JAMES PRIDE  
Man this stinks. We are  
totally blind and deaf. I  
hope that they get here soon  
with that truck.

JEFF MARIN  
I am sure that they will get  
here as soon as possible.

30 JUNE 16:00 HOURS (TEXT ON SCREEN)- ZONE 2

The batteries have been removed from the  
vehicle.

The brothers are starting to get a little  
worried that the repair vehicle has not arrived  
yet.

30 JUNE 16:10 HOURS (TEXT ON SCREEN)- SOMEWHERE  
NEAR ZONE TWO

Santiago's men are doing their nightly patrol,  
when they spot the repair vehicle on its way to  
zone two.

RAUL from Juan's patrol takes action against  
the repair vehicle.

RAUL  
Look, an army vehicle.

Raul gets on the radio.

RAUL  
Juan, I have spotted an army  
vehicle by the ravine.

JUAN SANTIAGO  
Contact JOSE and cut off the  
vehicle at Cactus Pass.  
Switch into their uniforms  
and find out where they were  
going. If you find others,  
take them prisoner also.

RAUL  
Ok Juan. I am on it.

Raul changes frequency and contacts Jose in the  
second vehicle.

RAUL  
Jose, Raul wants us to stop  
the Army vehicle at Cactus  
Pass. Try and avoid using  
your gun if at all possible.

JOSE  
What do you think is going  
on? Why are they here?

RAUL  
Let's get off this frequency  
it might be monitored.

JOSE  
Ok.

The two patrol cars move in to cut off the  
maintenance vehicle.

As they arrive at Cactus Pass, the maintenance  
vehicle sees them coming.

As they try to contact the control tent, Raul  
slams his truck into the army vehicle causing  
it to roll onto its side.

Jose jumps out of his vehicle with a shotgun in hand.

As he walks up to the Army vehicle, he loads the shotgun in front of the maintenance vehicles front window using one hand in a pumping action and points it at the men inside.

Raul draws his pistol and points it at the vehicle.

The other two men in Raul's vehicle stand holding weapons on the maintenance vehicle.

JOSE

You in the vehicle, drop that microphone if you want to live.

Jose leans toward the front windshield.

The driver tries to climb out of the what is now the top of the vehicle and Raul holds a pistol to his head.

RAUL

You goin' somewhere hombre'.  
I suggest you drop that.

The drivers weapon drops to the ground.

Raul and one of the other men switch clothes with the soldiers, and Jose searches the vehicle for a map or some idea of where the soldiers were going.

JOSE

Raul, look what I found. It  
is a map that is marked up.  
It shows where they were  
headed.

RAUL

Where's that.

JOSE

South Ridge.

Raul gets on the radio.

RAUL

Juan, you there?

JUAN SANTIAGO

What is your status?

RAUL

We have captured the Army vehicle. Jose is en route to you with the two soldiers that were in the vehicle. Following your instructions, I have changed into military clothes and .....(the radio goes dead) Hello, Juan...Hello.

Radio jamming from Zulu one is now taking place.

JUAN SANTIAGO

Raul, are you still there? Raul..(talking to the rest of his men in the house)Get to the guard houses, tell them what's going on and to be ready for anything. PABLO, get my sister to a safe location, I don't want anything to happen to her.

PABLO

But she hasn't returned from earlier.

JUAN SANTIAGO

Send two men down to the stream and get her now.

30 JUNE 18:30 HOURS (TEXT ON SCREEN)- COMMAND TENT

CPT Hammond is receiving intel on his assets on the field.

CPT HAMMOND

Lieutenant, report.

LT BRAKE

Sir, the maintenance vehicle has not checked in and Bravo squad is still unable to check in. All other assets are cleared to proceed.

CPT HAMMOND

Let me know when you hear from them or when Bravo is back online.

LT BRAKE

Yes Sir.

EXT - EARLY EVENING - DOWN BY THE STREAM

Two silhouettes can be seen reclining back on a blanket near the stream looking up at the sky.

CHICO

I am going to get you away from here some day.

MARIA

What makes you think my brother will let you?

CHICO

Wouldn't you just die if we couldn't be together? I know that I would.

MARIA

There is lots of time for us, but for now I want to look forward to college. But, don't tell my brother. I would hate for him to think that it wasn't his idea.

CHICO

School..that would mean that we would be apart for four years. Do you know how long four years is, that is like forever. Besides, you would probably find someone else at your school anyway.

MARIA

Wait, I hear someone coming.

GUARD 1

Maria, lets go now. Chico get home. Something is going down and you don't need to be here when it does.

MARIA

What's going on?

GUARD 1

You can ask Juan when we get back to the house. Now get your stuff.

MARIA

You can't make me go anywhere.

GUARD 1

This time I can. Juan sent me to get you personally. (pointing to the blanket and gesturing to guard 2) Get that and lets go.

Maria follows the guards to the car.

The guards place the blanket in the back seat of the car and Guard 1 helps Maria into the car.

Maria watches as Chico drives away.

30 JUNE 19:00 HOURS (TEXT ON SCREEN)- SANTIAGO  
COMPOUND - INT

The two guards and Maria arrive inside the house to a waiting Juan.

JUAN SANTIAGO  
(looking at Maria) Where have you been? You were supposed to be here hours ago.

MARIA  
I was with Chico. We were talking by the stream.

JUAN SANTIAGO  
You need to be back when I tell you. Now go to your room. I will send someone to let you out when it is safe.

MARIA  
What do you mean, when it is safe? what is going on?

JUAN SANTIAGO  
That is not your concern, you just need to listen to me.  
Now go.

Guard 1 walks away with Maria as they head through the house to her room.

MARIA  
Ok now, you have done your job. Now get out of here.  
(talking to Guard 1)

GUARD 1  
I have to guard you. Your room will be locked. Now go in, please. If you hear anything, just hide in your closet.

Guard 1 locks the door behind Maria and stands guard outside.

30 JUNE 19:15 HOURS (TEXT ON SCREEN)- EXT -  
ZONE 2

Raul arrives at Zone 2 in the maintenance vehicle with the other man.

Since the maintenance guys are unknown to the four brothers, they don't look at them twice to realize what is about to happen.

RAUL  
Anyone need a jump?

JEFF MARIN  
Absolutely, what took you so long?

RAUL  
I got held up in traffic.  
How many of you are working the night shift tonight?

JEFF MARIN  
Just the four of us. I'm  
Jeff Marin What's your name?

RAUL  
Raul.

JEFF MARIN  
Well, lets get this thing going.

RAUL  
We will probably need everyone to get the batteries out of the truck.

JEFF MARIN  
Ok, I'll get the guys.

Jeff looks in the direction of the Prophet vehicle.

JEFF MARIN  
Hey, guys, can you come give us a hand?

The rest of the squad comes out to the truck while Juan reaches into the cab to get his gun.

His other man grabs a gun as well.

Because the guys are all concentrating on getting the batteries out of the truck, they don't see Juan with the gun or his other man.

JEFF MARIN

Man, these things are heavy.

Raul puts a gun to Jeff's head.

RAUL

Stop what you are doing and lie down on the ground. That goes for the rest of you also.

JEFF MARIN

What is this?

RAUL

You will see soon enough. Just do it.

Raul pistol whips Jeff Marin in the back of the head, puts his pistol in his pants and ties him up.

JOSEPH TWO

FEATHERS

There are four of us, do you really think that you can take all of us at the same time?

RAUL

I might not get all of you, but which one of you wants to be shot first. Just do what I say and I won't kill you.

Raul and his extra man tie up all of their hands and blindfold them also.

Then Raul and his driver help them into the back of the truck the hard way.

RAUL

If you don't want to see your friend Marin killed, don't try any funny stuff.

Raul drives off toward the compound

30 JUNE 19:30 HOURS (TEXT ON SCREEN)- EXT -  
SANTIAGO COMPOUND

Raul arrives at the compound with the four brothers.

Some guards meet him at the front and escort the brothers to their holding place.

It is a room at the main compound.

RAUL

We have four soldiers in the holding cell. They were running some kind of jamming vehicle.

JUAN SANTIAGO

Good job! I will go talk to them now and see what they know.

30 JUNE 19:30 HOURS - INT - COMMAND TENT

CPT HAMMOND

Lieutenant, have sniper units take out all guard towers, repeat, all guard towers.

LT BRAKE

Yes sir.

LT BRAKE

(talking on the radio) All sniper units, eliminate tower threats.

One of the sniper units can be seen scoping on a guard tower.

Looking through the night vision scope, you see the target moving around.

The sniper waits for the right moment to fire.

SNIPER 1

Target acquired.

LT BRAKE

Remove threat SNIPER 1

SNIPER 1

Roger.

Sniper 1 fires a round THUNK.

It is almost silent as it leaves the barrel.

Through the scope you can see the guard get hit by the bullet and collapse.

SNIPER 1  
Threat removed. Awaiting  
orders.

LT BRAKE  
Roger.

Lt Brake makes changes to the battle board showing as threats are removed by the sniper units.

30 JUNE 20:00 HOURS (TEXT ON SCREEN)- INT -  
SANTIAGO COMPOUND

Maria escapes from her room through a side door.

She makes her way to the holding cell of the four brothers and stops by the guard.

MARIA  
Hey Raul.

RAUL  
Maria, why are you out of  
your room?

MARIA  
Juan needs you to go to him  
right away. It is urgent.

RAUL  
But I am not supposed to  
leave my prisoners alone.

MARIA  
It's ok, I will stay here and  
scream if something happens.

RAUL

Ok, I guess.

Raul leaves the room.

Maria finds the keys to the holding cell and unlocks it.

The four brothers pour out of the cell.

MARIA

There are guns over there in that desk. Can you take me with you out of here?

JEFF MARIN

Just stay out of the line of fire and I will do my best to get you out of here.

JEFF MARIN

James, take the keys and get the maintenance guys out.

Jeff goes over to a desk near the wall with Joseph and Michael and load heavy with guns and ammo.

They pass some weapons over to the maintenance specialists also.

JEFF MARIN

James, take this and cover the front (passing a gun to him)

JAMES PRIDE

I'm on it.

30 JUNE 20:30 HOURS (TEXT ON SCREEN)- EXT -  
FRONT PORCH OF THE SANTIAGO COMPOUND.

Juan is standing on the porch trying to assess the situation when one of his guards comes up to give him some information.

MIGUEL

Juan, all of the guards in the towers are shot dead, our roving patrols have not checked in, for over an hour.

JUAN SANTIAGO

Get all of the men together and meet at the vehicles, we are getting out of here.

Raul comes out of the house toward Juan.

RAUL

Juan, what do you need?

JUAN SANTIAGO

I need you to watch the prisoners.

RAUL  
No, I mean why did you ask me  
to come here?

JUAN SANTIAGO  
Who told you that I needed to  
see you?

RAUL  
Maria came and got me.

JUAN SANTIAGO  
Who is watching the  
prisoners?

RAUL  
Maria...

JUAN SANTIAGO  
Miguel, follow Raul and I to  
the holding cells.

The three go into the front door.

Juan arrives in the hallway by the holding  
cells.

JUAN SANTIAGO  
Maria!

In an attempt to stop the ensuing fight, Maria  
jumps in front of Juan.

MARIA  
No wait...

Startled, Jeff Marin accidentally fires off a  
round and it hits Maria in the chest, fatally  
wounding her.

Juan cradles her in his arms and falls to his  
knees.

30 JUNE 21:00 HOURS (TEXT ON SCREEN)- INT -  
COMMAND TENT

Looking at the battle map, CPT Hammond has LT  
Brake move in on the remaining targets.

CPT HAMMOND  
Lieutenant, alert the quick  
response force and warm up  
the choppers. Once the  
remaining stragglers are  
taken care of, I will be  
leading the quick response  
force on the main compound.

LT BRAKE

Yes Sir.

30 JUNE 21:15 HOURS (TEXT ON SCREEN)- INT - BY  
THE HOLDING CELLS

Juan looks up at Jeff Marin with a look of deep  
hatred.

JUAN SANTIAGO

You killed her you bastard..

JEFF MARIN

S-she stepped in front. I am  
truely sorry, she was a nice  
girl.

JUAN SANTIAGO

You are not safe ever. I  
will hunt you down till the  
day you die.

JEFF MARIN

I am sorry.

Helicopters can be heard outside the building.

Suddenly, an explosion can be heard that has  
blown the front door out.

Muffled voices can be heard clearing rooms away  
from the cells.

JEFF MARIN

Juan, I would get down on the  
floor. The guys coming in  
might accidently hit someone  
else.

JUAN SANTIAGO

You killed my sister.

JEFF MARIN

Down on the floor Juan.

Jeff yells in a loud voice.

JEFF MARIN

Captain, down here. We have  
Santiago in custody.

CPT Hammond appears in the doorway with the quick reaction force.

He looks around the room to determine what action needs to be taken next.

CPT Hammond points to Juan, Miguel and Raul.

CPT HAMMOND

Take them into custody. I will take Santiago in the chopper and these other two need to go into the deuce-and-half along with the others.

CPT HAMMOND

Good job Bravo! What happened here?

CPT Hammond looks at Maria lying dead on the floor.

JEFF MARIN

Collateral damage sir. It is sad really, she just let us go free. When Santiago appeared to me in the doorway, I was startled and fired a round. When I did, she stepped in front of the bullet.

CPT HAMMOND

I see. We owe her a debt of gratitude. If it wasn't for her actions, more people would have died here today.

JEFF MARIN

I suppose you are right sir. She was so young, like my sister is.

CPT HAMMOND

Let's go Bravo, you are riding with me.

All of the troops leave the room.

EXT - NIGHT - FRONT PORCH OF THE SANTIAGO COMPOUND

CPT Hammond continues to give directions to all of his troops.

The deuce-and-half loaded with the remaining Santiago men and guards can be seen driving off in the direction of the convoy.

CPT Hammond, Bravo squad and Santiago enter the chopper to join up with the rest of the company.

CPT Hammond catches the pilots attention and twirls his index finger to let the pilot know it is time to take off.

The chopper takes off.

INT - DAY - COURT OF LAW - TRIAL OF JUAN SANTIAGO

The courtroom is full.

The lawyers are giving their final statements to the jury.

PROSECUTING  
ATTORNEY

Ladies and gentlemen of the jury. We the prosecution have proven beyond a shadow of a doubt that the defendent Juan Santiago..Proven drug smuggler, gun runner and human trafficker gave the order to transport these illegal immigrants over the border to the United States. Therefore, he should be held liable for the deaths of sixty-eight people. Please remember that the facts should determine guilt. thank you.

There is a pause in the courtroom as the PROSECUTING ATTORNEY walks over to his seat and sits down.

The DEFENSE ATTORNEY slowly rises up from his seat and walks over to the jury box.

He looks at the jury and then at Juan Santiago.

DEFENSE ATTORNEY

Ladies and gentlemen of the jury. You have heard the evidence brought before my client. The evidence is circumstantial at best. The prosecution cannot place my client at the location of any of the vehicles, deceased individuals or perpetrators of the crimes presented.

(MORE)

DEFENSE ATTORNEY (CONT'D)

It can only be proven that he tried to protect his homestead from intruding forces and detained some of these forces while he determined what was happening. Because of this..my client should be released to go back home and live out his life in the community that he has given so much to. Thank you all.

JUDGE

Jurors you have heard the testimony and final statements. I now commission you to go to the anti-room and make your decision. Mr. Foreman, when you are ready contact the bailiff and we will reconvene. Thank you  
You are dismissed.

The jury rises up from their seats and mills out to the anti-room for deliberation.

After the jury has left the room, the JUDGE rises.

BAILIFF

(in a loud voice) All rise!

The judge leaves the courtroom through a back door.

BAILIFF

You are dismissed until you are notified.  
Thank you.

All of the people mill out of the room.

Outside the courtroom the four brothers get together and discuss the days court proceedings.

JOSEPH TWO  
FEATHERS

Do you think that they will convict him?

JAMES PRIDE

Man, I sure hope so.

JEFF MARIN

I know he is guilty. I hope he gets what he deserves.

MICHAEL THOMAS  
He'll get what is coming to  
him in prison.

JEFF MARIN  
Yea, have you heard what they  
do to people in there?

JAMES PRIDE  
Let's not go there.

DAY - INT - FOUR HOURS LATER - COURTHOUSE  
HALLWAY

As the brothers are returning from lunch, the  
Bailiff comes out of the courtroom.

BAILIFF  
The court case one, one,  
five, nine, seven, two is  
back in session. Everyone  
please come back into the  
courtroom.

JAMES PRIDE

Let's go.

Everyone re-enters the courtroom and sits down.

The Judge re-enters from the door at the front  
of the court.

The jury enters from another door.

The Bailiff speaks loudly.

BAILIFF  
All rise..

The judge takes his seat.

BAILIFF  
You may be seated.

Everyone in the courtroom sits down.

JUDGE  
MR FOREMAN have you come to a  
verdict?

MR FOREMAN  
Yes Your Honor, we have.

JUDGE  
Please hand the verdict to  
the bailiff.

The Bailiff walks over and takes a piece of paper from the jury foreman.

The Bailiff walks the piece of paper over and hands it to the Judge.

The Judge adjusts his glasses and reads what the piece of paper says.

JUDGE

Mr Santiago, please stand as your verdict is read.

Juan stands up and looks directly at the Judge.

JUDGE

On the sixty-eight counts of murder, you are found...(a definite pause)not guilty.

There is a lot of commotion around the courtroom, people start talking all around the room.

Juan Santiago shows definite signs of relief as he sighs and relaxes his shoulders.

JUDGE

Quiet in the courtroom.  
(clanging on his gavel)On the count of assaulting an agent of the federal government...(pause) guilty.  
On the count of weapons trafficking...(pause) guilty.  
Mr Juan Santiago, this court finds you guilty and sentences you to ten years in federal prison. You will start serving your sentence immediately. Guard, please take Mr. Santiago out of the courtroom.

Juan looks out in the courtroom directly at Jeff Marin.

JUAN SANTIAGO

Hey boy! This ain't over.  
You better watch your back.  
Nobody kills my sister and gets away with it.

Juan puts his hand on his chest in the shape of a gun and moves his mouth as if a gunshot was going off.

JUDGE

Order...Get him out of here.

The GUARD turns Juan Santiago around and handcuffs his hands behind his back.

Juan Santiago gets lead out of the courtroom through a side door.

DAY - INT - LATER THAT DAY - CORRECTIONAL FACILITY RECEIVING AREA

The bus pulls up to the outer gate and the driver identifies himself by showing his ID badge.

The guard allows him to pass and opens up the gate.

Juan looks around at all of the razor wire and fencing.

The bus stops by the receiving area and Juan walks out of the bus, his hands and feet are shackled.

He must walk using a kind of shuffle step to avoid falling down.

He stops on a yellow line on the ground.

RECEIVING GUARD

Mr. Santiago. I hope that you don't expect special treatment. You won't get special treatment from us, but some of the prisoners might take some liking to you.

The RECEIVING GUARD gets kind of a grin on his face as if getting some type of sadistic fun out of what happens to new prisoners by other prisoners.

The receiving guard escorts Juan to the door.

Juan struggles as he walks in chains.

Speaking into a microphone.

RECEIVING GUARD

New meat, open the door.

A buzzer sounds as the door unlocks BZZZ CLANG.

DAY - INT - STRIP SEARCH ROOM

STRIP SEARCH

GUARD

Ok Juan, remove all of your clothes.

JUAN SANTIAGO

Whatever..

STRIP SEARCH

GUARD

One way or the other..

Juan starts to undress.

JUAN SANTIAGO

screw you!

Juan is now fully undressed.

STRIP SEARCH

GUARD

Bend over and grab your ankles.

Juan does as instructed.

The guard finishes his cavity search and has Juan stand back up.

The guard points over to a table by the wall.

STRIP SEARCH

GUARD

That jump suit over there is yours, put it and the sandals on and move over to that white line.

Juan continues to do as instructed.

DAY - INT - ENTERING THE CELLBLOCK

Juan looks through the bars of his new home as he walks up to the main doors to his cellblock.

The RECEIVING GUARD calls to the guard tower.

RECEIVING GUARD

Open the main door.

A buzzer sounds as the door unlocks BZZZ CLANG.

RECEIVING GUARD

Move it Juan!

Several voices can be heard around the cell block, and some of the more bold convicts get up in Juan's face.

These convicts don't know who he is yet.

CONVICT 1  
Boy you look good. Maybe I  
should make you my bitch.

CONVICT 2  
I think we should all have  
him.

Juan looks back at them with determination.

JUAN SANTIAGO  
You come get me later and I  
will fix you right up.

Juan is now at his holding cell. The guard calls up to the guard tower.

RECEIVING GUARD

Open twelve..

A buzzer sounds as the door unlocks BZZZ CLANG.

The guard assists Juan into his new cell and shuts the door behind him.

DAY - EXT - LATER THE SAME DAY -THE EXERCISE  
YARD

Juan meets up with some people that he knows and starts a discussion.

Convict 1 and Convict 2 walk up.

Juan sees what is going to go down and gets a shank from one of his friends and hides it in his jump suit.

CONVICT 1  
Hey baby, I am ready for you  
to fix me up.

JUAN SANTIAGO

Alright, we need some privacy. (pointing over by the building)Lets go over here. (looking at Convict 2) You're next, don't go anywhere.

The two men move toward the building.

As they do, Juan fatally stabs Convict 1 in the abdomen.

Convict 2 tries to assist, but Juans friends stop him before he can get close enough.

Juan drops the shank down a drain near the building.

Juan and his friends slowly walk away before the alarm sounds and guards come running.

DAY - INT - TWO YEARS LATER - LAKEWOOD BANK

Jeff Marin working as a security consultant carries a forged check into the bank and walks up to the counter.

James Pride and Michael Thomas wait outside in their company van.

JEFF MARIN

Hello, I would like to cash this check please.

TELLER 1

Ok, may I please see some id?

JEFF MARIN

Sure. No problem. (looking around the room for cameras and security officers)Here you go.

TELLER 1

This is a rather large check, I will be right back.

JEFF MARIN

Ok.

In the distance, James Pride walks in the door and makes his way to a table and acts like he is filling out a deposit slip.

He looks toward the bank vault.

TELLER 1

Sir, here is your cash.

Teller 1 places five thousand dollars in hundred dollar bills down on the counter.

TELLER 1

Would there be anything else?

JEFF MARIN

No, that would be all. Thank you.

Michael Thomas walks in the door carrying a briefcase.

He heads directly to the restroom.

In the restroom he goes into a stall and stands on the toilet, pushes up the drop ceiling and places the briefcase up in the ceiling.

Just as he finishes, someone comes in the bathroom and he is forced to duck into the stall.

After the person leaves the bathroom he leaves also and exits the bank.

Jeff Marin by now has exited the building and is in a waiting white van outside the front end of the bank.

He is now monitoring activities inside the bank from signals sent from the bank cameras to the equipment in the briefcase.

James pride places a small box in a plant near the vault door then he slips out the front door.

All three men now are in the white van outside the bank.

They are monitoring activities inside the bank.

The white van gets moved around back to the bank parking lot and the brothers start to monitor every aspect of the banks operations.

NIGHT - EXT - 20:00 HOURS - LAKEWOOD BANK  
PARKING LOT

The brothers prepare to enter the bank.

James Pride is looking at his monitor. The monitor shows what the internal bank cameras see.

James presses on some buttons, and the cameras now see a looped image of camera shots taken earlier.

JAMES PRIDE

Security camera patch and cut  
over initiated.

MICHAEL THOMAS

Phone line patched over to  
the van. Security systems  
re-routed.

JEFF MARIN  
James, lets put on the ritz.

The two brothers start to put on their masks and equipment.

Michael continues to monitor the cameras within the bank and the ones pointing outside as well.

MICHAEL THOMAS  
All clear to go.

JEFF MARIN  
Switch over to headset frequency now. (the brothers make the adjustments to their radio sets) Test, test

MICHAEL THOMAS  
Five by five.

JAMES PRIDE  
Test, test.

MICHAEL THOMAS  
Five by five.

JAMES PRIDE  
I'm ready.  
JEFF MARIN  
Let's go.

Looking at Michael Thomas.

JAMES PRIDE  
I will contact you when we reach the entry point.

MICHAEL THOMAS  
Roger that.

The two brothers make their way to the bank and work their way to the top of the building.

Once on the building they locate the main ventilation shaft.

JEFF MARIN  
James, hand me the silent drill.

James finds the drill in one of his pouches and hands it to Jeff.

JAMES PRIDE  
Here you go. (handing the drill to Jeff).

Jeff drills out the rivets to the ventilation shaft cover and the two remove it, and set it down on the roof.

One by one, the two move into the ventilation shaft and work their way to the predetermined location to exit the shaft into the building.

Jeff calls to Michael on his radio.

JEFF MARIN  
(in a quiet voice) Michael,  
are we set to penetrate?

MICHAEL THOMAS  
Just a minute (looking at his  
equipment to determine the  
situation). Situation  
normal, ok to penetrate.

JEFF MARIN  
Roger, out.

Jeff pops out the ventilation cover and works his way into the bank floor.

James follows behind him.

The two work their way to the main vault.

James reaches down and picks up the box that he left earlier and moves toward the vault.

Opening the box, he removes a unusual mechanical device.

He places the device on the bank managers computer and plugs it into the USB port.

He turns on the computer and flips a switch on the device.

JAMES PRIDE  
Man, wouldn't you hate to  
receive this in the morning  
before coffee.

Jeff and James move to the main vault and place a digital combination detector on the vault and start it up.

It automatically puts in the combinations for them.

After it is done, James spins the arms of the door until the door slides open.

The men go for specific items in the vault.

JEFF MARIN  
Only take twenty dollar  
bills, and take enough to be  
obvious.

JAMES PRIDE  
You got it.

James pulls a shoulder pouch off his arm and fills it with fifty thousand dollars in twenty dollar bills.

He then zips it up and places it back on his shoulder.

James places a sign in place of the money.

JEFF MARIN  
Lets close up and get out of  
here.

They get all of their stuff together and close the vault door.

As they get the door shut, Michael contacts them on the radio.

MICHAEL THOMAS  
Jeff, Security moving toward  
the front of the building.

JEFF MARIN  
(in a low voice) Roger.

Jeff taps James on the shoulder and shows him one finger and points to the front of the bank.

Before they can spin the handle on the vault door, they are forced to duck behind the counter to avoid being discovered.

SECURITY GUARD  
(talking over the radio on  
his uniform and peeking in  
the window) Sector two  
clear.

The security guard continues to scan the room from outside the door for any movement.

At that moment the vault door starts to open and James has to put a foot on the door to keep it from opening completely.

The guard doesn't see the door open and walks off to check other buildings.

Michael watches from a distance until the guard is completely gone and contacts Jeff on the radio.

MICHAEL THOMAS

Clear, repeat all clear.

Jeff and James breath a sigh of relief and rise to their feet.

James quickly moves over and closes the vault door completely and secures it.

The two work their way to the ventilation shaft and get into the shaft working their way to the top of the roof.

Once on the roof, Jeff helps James get out of the shaft.

The two place the ventilation shaft back on its pedestal.

Jeff pulls out his rivet gun and re-rivets the cover back to its pedestal.

After completing their task, they are sure to clean up any debris left by their job and placing them into a ziplock bag.

James places the ziplock bag into his leg pouch.

The two work their way off of the bank roof and back down to the ground.

JEFF MARIN

(speaking through his radio)  
Control, ok to proceed to  
your location?

MICHAEL THOMAS

All clear, ok to proceed.

Jeff and James work their way across the parking lot and get into the van.

Once in the van, James pulls out what appears to be a black doctors bag and opens it up.

James puts in the fifty thousand dollars, and Jeff puts in the five thousand dollars he acquired earlier.

JEFF MARIN

Now we wait. You guys get  
some shuteye, I'll take first  
shift.

Michael and James find space in the van to get some sleep.

Jeff pulls out a deck of cards.

DAY - INT - 07:30 AM - THE VAN

After taking shifts for sleep, James is the one up.

He shakes the other two to get up.

Jeff and Michael wake up and get something to drink.

After getting something to drink, the three brothers start to get dressed in formal suits.

Once done Michael picks up the doctors bag, and they exit the van.

They walk up to the bank door.

DAY - INT - 07:55 AM - THE BANK ENTRANCE

As the brothers wait outside the bank, the security guard opens up the door and welcomes the brothers into the bank.

SECURITY GUARD  
Good morning gentlemen.

THE BROTHERS  
(all speaking together) Good morning.

The brothers enter the bank and head directly to the bank managers desk.

JEFF MARIN  
Good morning.

BANK MANAGER  
(struggling with his computer) Mr. Marin what are you doing here?

JEFF MARIN  
Having computer problems?

BANK MANAGER  
Yes, the computer won't come up, but it is definitely on.

JEFF MARIN  
Can we talk to you in the conference room.

BANK MANAGER

Is there some kind of security problem?

JEFF MARIN

This is a private matter, can you get the president to meet us their also?

BANK MANAGER

Yes, Sir. I'll call him now.

Everyone moves to the conference room.

The Bank President enters the room from a side door.

BANK PRESIDENT

Good morning gentlemen. What is the situation.

BANK MANAGER

What do you mean sir?

BANK PRESIDENT

These men are security specialists. They test all the systems within the bank for faults. So, how did my bank do?

JEFF MARIN

Sir, several security breaches were determined in the last couple of days.

BANK MANAGER

What do you mean? The bank is perfectly secure.

JEFF MARIN

Sir, for perimeter security, we had a van in plain sight around your bank for the last twenty-four hours. We were never stopped and asked what we were doing and no security check was done on the van plates.

BANK MANAGER

Wait, how can you know whether we checked out your van?

JEFF MARIN

We monitored all of your security bands. Additionally, I was able to cash a forged check for five thousand dollars.

BANK MANAGER

No way. We have two many security features in place.

JEFF MARIN

It's true. Here is a copy of the check. Once this meeting is over, validate it with your system. And oh, by the way, you were the one to ok the processing of the check.

BANK MANAGER

This is outrageous.

JEFF MARIN

Please let me finish. Additionally, we were able to compromise your security camera system, your security system, your phone system and your computer system.

BANK MANAGER

How, what...

JAMES PRIDE

If you follow me out to your computer, I will show you one of the breaches.

All of the men walk out of the conference room and walk toward the Bank Managers computer.

JAMES PRIDE

I left a small box in that plant yesterday. It was never discovered by any of your employees. Also, I bet you were having some problems with your computer this morning.

BANK MANAGER

That's right, how did you know?

JAMES PRIDE

Watch this.

James presses a couple of keys on the keyboard, and the monitor comes up.

A close-up of the monitor reveals a message placed on the computer by James and the USB device.

S e c u r i t y - S p e c i a l i s t s , I n c .  
You have been breached.

BANK MANAGER

How did you do that?

JAMES PRIDE

Do you remember the box we told you about in the conference room, it had a coded chip and I place on it your computer last night.

BANK MANAGER

What do you mean, last night?

JEFF MARIN

We penetrated your bank last night. Lets go over to the vault.

BANK MANAGER

How were you able to break into the bank?

JEFF MARIN

After compromising all of your systems, we penetrated through the ventilation system. If you will please open the vault.

BANK PRESIDENT

It's ok, go ahead and let him

BANK MANAGER

(nods to the teller that it is ok to open the vault)Go ahead. Open it.

The BANK TELLER opens the vault.

Inside the vault they all look into the vault.

On the shelf several stacks of twenty dollar bills are missing and a card is sitting on the shelf with the following words: S e c u r i t y - S p e c i a l i s t s , I n c . You have been breached.

JEFF MARIN  
Gentlemen, lets go back to  
the conference room please.

The men leave the banking area and move to the  
conference room.

The men enter the conference room and sit down.

JEFF MARIN  
(pushing an envelope toward  
the bank president) Here is  
our evaluation of your bank  
security and recommendations  
for improvement.

MICHAEL THOMAS  
This bag holds the fifty-five  
thousand dollars removed from  
this bank in the last twenty-  
four hours. (slides the bag  
across the table to the Bank  
President.

BANK PRESIDENT  
(calling over the intercom  
system on the desk) Could you  
please come in here?

TELLER 1  
Yes Sir.

The Teller 1 comes into the conference room and  
waits by the door.

BANK PRESIDENT  
Take the fifty-thousand and  
place them back in the vault.  
Process the five thousand  
back into the system and  
bring me the check from  
yesterday.

Bank President looks directly at the brothers.

BANK PRESIDENT  
Good job Security Systems.  
Here you go.

Bank President passes an envelope across the  
table to the brothers.

Jeff takes the envelope.

Everyone stands up.

Jeff walks over to the Bank President and  
shakes his hand.

Then the others shake hands, as well, with the Bank Manager.

The brothers leave the bank and get into the van.

The van is seen driving away from the bank.

NIGHT - INT - LOCAL BAR

The brothers are at the bar discussing their success at the bank.

The news is playing on the television above the bar.

MICHAEL THOMAS  
Barkeep, could you please  
turn down the volume on the  
TV?

BARTENDER  
Sure, no problem. Can I get  
you anything else?

MICHAEL THOMAS  
Yes, beers all around.

BARTENDER  
You got it. Beers all around.

As the brothers talk amongst themselves, the news posts a special bulletin.

The news bulletin cannot be heard by the brothers.

NEWS ANCHOR  
(sound is very low) Just in.  
Convicted felon, Juan  
Santiago escaped from a  
maximum security prison this  
morning. He is considered  
very dangerous. If you see  
him, you should contact your  
local police department and  
do not attempt to apprehend.  
In other news...

The brothers continue to party and close down the bar.

At the end of the evening, the brothers have the barkeep call them a cab.

The brothers meet the cab outside the bar and leave for home.

DAY - INT - 07:00 AM - THE BROTHERS HOME

As the brothers wake up from their late evening, the phone rings.

On the other side of the phone conversation is Jeff's mother.

Michael hands the phone over to Jeff.

MICHAEL THOMAS  
Jeff, it's your mom.

JEFF MARIN  
Mom, what is going on?

Unable to hear the conversation on the other side of the phone, Jeff and James can see the obvious concern on Jeff's face.

JEFF MARIN  
When did it happen? Do we know the details? Ok, I will be there in the hour. Bye.

Jeff hangs up the phone.

JEFF MARIN  
Guys, my sister is missing. I need to go to my mothers house to do whatever I can. Could you help?

JAMES PRIDE  
Let's go.

MICHAEL THOMAS  
I'm in.

The guys get into the car and go down the road to Jeff's mothers house.

About one hour later they arrive at the house.

The brothers get out of the car and go up to the front door of the house.

Jeff knocks on the door.

His mother opens the door and invites them in.

JEFF'S MOTHER  
Jessica was kidnapped.

JEFF MARIN  
How do you know?

JEFF'S MOTHER  
We found this envelope in her  
room.

JEFF MARIN  
Let me see it.

Jeff opens up the envelope.

JEFF MARIN  
It's from Juan Santiago.

MICHAEL THOMAS  
What! That guy is in prison.

JEFF MARIN  
Apparently, not anymore. He  
escaped yesterday. He says  
that this is payback for  
killing his sister.

JEFF'S MOTHER  
What do you mean killed his  
sister?

JEFF MARIN  
I am not supposed to talk  
about my missions. They are  
classified. However, you  
need to know. Mom, when I  
was on a mission to capture  
Juan Santiago, I was captured  
myself and placed in Juan's  
personal jail in his house.  
Juan's sister helped us  
escape. While she was trying  
to help us, Juan came into  
the room and startled me. I  
fired my weapon in his  
direction and she jumped in  
the way. She died from her  
wounds.

JEFF'S MOTHER  
So he is trying to get back  
at you.

JEFF MARIN  
Yes, somehow he got  
information about me, you,  
Jessica and dad on the  
Internet while in prison.

JEFF'S MOTHER  
What does he plan on doing to  
her?

JEFF MARIN

His note says for me to wait for instructions to come from him and he will make a trade for her.

JEFF'S MOTHER

What will he do to you?

JEFF MARIN

It doesn't matter. Mom, I will get her back. You have to believe that.

Jeff hugs his mother and the brothers leave her house.

In the car Jeff starts to formulate a plan.

JEFF MARIN

I need your guys help. What do you think?

JAMES PRIDE

You are like a brother to me. Of course I am with you.

MICHAEL THOMAS

The same goes for me. Let's do it.

JEFF MARIN

I will also need Joseph. Let's get back to the house and pack up the gear.

The brothers head back to the house and start to pack.

Jeff gets on the phone.

JEFF MARIN

Joseph, Joseph...It's Jeff.

JOSEPH TWO

FEATHERS

(view from the reservation)  
Jeff, how is it going?

JEFF MARIN

Not good. My sister was kidnapped.

JOSEPH TWO

FEATHERS

I am sorry, do they know who did it?

JEFF MARIN  
 It was Santiago. He is  
 trying to get revenge for his  
 sisters death. I need to go  
 get my sister, and I need  
 your help. Can you go?

JOSEPH TWO  
 FEATHERS  
 The Waya never pass up on an  
 opportunity to protect its  
 people. You are the brother  
 that I never had, I am in.

JEFF MARIN  
 Great. I will wire you  
 enough money to fly here and  
 we will pick you up.  
 Remember to bring your gear.

JOSEPH TWO  
 FEATHERS  
 I will man. You hang in  
 there.

JEFF MARIN  
 I will.

JOSEPH TWO  
 FEATHERS  
 See you soon.

The two hang up and start getting things going.

DAY - INT - NEXT DAY - SECURITY SPECIALISTS  
 INC. OFFICES - CONFERENCE ROOM

A COURIER delivers a package to the brothers.

Jeff opens up the package and finds a video and  
 instructions.

JEFF MARIN  
 The return address says  
 Jessica Marin.

JAMES PRIDE  
 That guy has a sick sense of  
 humor.

JEFF MARIN  
 Yea, but he won't have too  
 many days left to enjoy it.

MICHAEL THOMAS  
 Lets play the video.

JEFF MARIN

Ok, here, put it in the  
player (handing the tape to  
Michael)

Michael walks over to a video player in the  
corner of the room, places the video into the  
player and turns it on.

Juan Santiago appears on the video with a non-  
distinctive background and tells the brothers  
how to proceed.

Insert: TV screen.

JUAN SANTIAGO

As you should already know, I  
got an early release from  
prison, and I have Jessica in  
my possession. You took my  
sister away, and now I have  
taken yours away.

JUAN SANTIAGO

I will show you that I have  
more honor than you by giving  
you an option to keep your  
sister alive. In order for  
your sister to live, you will  
need to do the following.

JUAN SANTIAGO

I want you to get me twenty  
million dollars in diamonds  
from the West Africa diamond  
traders company. The  
diamonds must be unmarked and  
of perfect quality.

JUAN SANTIAGO

You have forty-eight hours.  
I will contact you at that  
time. When I do, the only  
answer I want to hear from  
you is "I have the diamonds".  
Otherwise, well you know what  
will happen.

JUAN SANTIAGO

I will deliver your sister  
only after I get my diamonds.  
Those are my conditions and  
they are non-negotiable.  
Keep the police and military  
out of this or your sister  
dies.

The tape runs out.

Jeff puts his hands on his face, rubs his hands up and down his face and ponders what to do next.

JEFF MARIN

Ok, this is the plan. We have forty-eight hours. I will contact the police and see if they can get some diamonds. Research the West Africa diamond traders company. We need a plan B. Let's get to work.

Jeff Marin leaves through the front door.

Michael and James sit down at a very sophisticated console and start to go to work on their keyboards.

Through Michaels eyes you can see the Internet on the screen.

He punches in a search for the trading company and it appears on the screen.

As he travels through the pages, he sees in disgust where the miners live in slave labor conditions.

Michael sees the location of the building where the diamonds are processed into finished gems and starts to break through their web server.

James looks into his computer screen.

He searches for information concerning the area of the country they are going to.

DAY - INT - POLICE DEPARTMENT - DETECTIVE DEPARTMENT - 11:00 HOURS - FORTY-SEVEN HOURS REMAINING

Jeff makes his way into the office of LT DANNER.

LT Danner is sitting at his desk in anticipation of Jeffs arrival.

LT DANNER

Jeff, I have been waiting for you. Please take a seat.

(MORE)

LT DANNER (CONT'D)  
(Jeff sits down) I have discussed your problem with the CHIEF and he cannot come up with twenty million dollars in diamonds in three days. We do have options though.

JEFF MARIN  
Juan said that it must be twenty million in perfect diamonds or he kills Jessica.

LT DANNER  
We have access to glass diamonds.

JEFF MARIN  
Wait, wait, he is going to know that they are fake in the first two minutes. I can't do that. Is there anything else you can come up with.

LT DANNER  
We can have police all around you. When he makes his move, we'll be there. Leave this to the police. We will take care of it. Just inform us when you make contact with Mr. Santiago.

JEFF MARIN  
LT I appreciate your time. I will have to pursue other ways to get the diamonds.

LT DANNER  
Where are you going to get twenty million dollars in diamonds?

JEFF MARIN  
Hey, I am military intelligence. You would be surprised what we can do.

Jeff stands up, shakes the LT's hand, and walks out of the room.

The LT picks up the phone and calls his backup.

LT DANNER  
BILL, follow Mr. Martin and make sure that he keeps out of trouble.

BILL BROWN  
Yes Sir. I will.

NIGHT - INT - SECURITY SPECIALISTS INC. OFFICES  
- FORTY-SIX HOURS REMAINING

Jeff comes through the front door of the office  
and calls the guys into the conference room.

JEFF MARIN  
Guys I need to get a sitrep.  
Lets get together in the  
conference room.

Everyone moves into the conference room and  
sits down.

JAMES PRIDE  
How did it go at the police  
station?

JEFF MARIN  
It didn't go.

JAMES PRIDE  
What do you mean?

JEFF MARIN  
I mean that they couldn't  
come up with the diamonds.  
They told me to let them  
handle it. So I am going to  
get the diamonds anyway.

MICHAEL THOMAS  
How do you want to proceed?

JEFF MARIN  
What did you find out about  
the West Africa trading  
company?

MICHAEL THOMAS  
They are a multi-billion  
dollar company. The mines  
are located in South Africa.

JAMES PRIDE  
Yes, and they treat the  
miners like slave labor.

MICHAEL THOMAS  
The diamond storehouse is  
located in Boston. Here is a  
map of the surrounding area.

Michael types on a keyboard connected to the conference table.

Everyone looks up at a projector screen connected to the ceiling as it unwinds in front of them.

Intel starts to project onto the screen.

James starts explaining.

JAMES PRIDE

The building is thirty stories high. The diamonds are kept in a vault in an underground Fort Knox. The fact that they use slave labor doesn't mean that they don't have any money. Top of the line everything.

MICHAEL THOMAS

Three hundred and sixty degree infrared security beams. Elevated security cameras in every direction. Finger and optical security pads are on every door.

JAMES PRIDE

The only time these items are not on is when diamonds are processed in or out of the vault. The ventilation shafts are all reinforced with steel bars. Lastly, if you look up at the screen...

Everyone looks up at the projection screen.

A picture of a robot appears on the screen.

JAMES PRIDE

What you see here is the Mark 2 security robot. It is capable of dispensing aerosol knock-out smoke. At the moment it notices something out of the ordinary, it automatically notifies the guard tower. Worst of all they are setup to run security checks at random intervals and locations. The trading company has purchased ten of these robots to monitor every level of their building. So, we could potentially encounter three hundred of them.

MICHAEL THOMAS  
This is the vault.

Pointing to the picture on the projection screen.

MICHAEL THOMAS  
It is state of the art.  
Below it is ten feet of  
concrete in all directions,  
reinforced with rebar. If any  
of the previous security  
protections fail, the entire  
vault drops into the ground.  
At that point there would be  
no sense in going any  
further.

JEFF MARIN  
Ok, get everything put  
together. We have a flight  
to catch. Be ready to go in  
one hour. Oh, and by the way  
Joseph has been delayed. He  
will meet with us later.

Everyone moves out of the conference room.

DAY -EXT - IN THE PARKING LOT BY SECURITY  
SPECIALISTS - FORTY-ONE HOURS REMAINING

The brothers load the van with their luggage  
and equipment.

They all get into the van and drive it to a  
small rural airport.

DAY - EXT - AIRPORT - FORTY HOURS REMAINING

The brothers are seen loading a small Cessna  
with several luggage bags and some equipment  
cases.

They all pile in the plane and request  
clearance.

We watch as they fly away.

NIGHT - EXT - AIRPORT BOSTON AREA - THIRTY-  
THREE HOURS REMAINING

The brothers are seen landing the plane and  
pulling into their hangar.

We watch as they get out of the plane and  
unload the cargo.

A waiting van is outside the hangar.

They all enter the van and take off toward their destination, the diamond trading company.

NIGHT - EXT - WEST AFRICAN DIAMOND TRADERS COMPANY.- MIDNIGHT - THIRTY-ONE HOURS REMAINING

The brothers pull up and park across the street from the diamond traders company.

They start to setup for the next days events.

MICHAEL THOMAS

Anyone remember to bring the Coke, I am getting kind of thirsty, besides I might need the boost to last me through the evening.

JEFF MARIN

Check in the cooler. I filled it up before we left the hangar.

MICHAEL THOMAS

Alright, thanks. (Opens the cooler, grabs a coke and pops open the can, and you can hear the fizz enter the air) Ahhh. That is great.

Michael starts to bring systems online.

MICHAEL THOMAS

All systems are functioning correctly.

Jeff Marin and James Pride donned their dark urban cammos and setup their traveling gear.

MICHAEL THOMAS

Mike check...

JAMES PRIDE

(turns away from Michael, in a light voice) test, one, two, three. Check, check..

MICHAEL THOMAS

Five by five, now Jeff

JEFF MARIN

(turns away from Michael, in a light voice) Test, one, two, three.

MICHAEL THOMAS  
Ok, you guys are set. Do you  
have the uplink?

JEFF MARIN  
Got it right here.

MICHAEL THOMAS  
What about your escape shoots

JEFF MARIN  
check!

JAMES PRIDE  
Got it!

JEFF MARIN  
Any sign of trouble, we will  
split up and meet back at the  
park. If that way is  
blocked, we will split up and  
meet back at the plane  
hangar. Good luck everyone!

JAMES PRIDE  
Let's go.

The door to the van opens up and James and Jeff  
exit.

JEFF MARIN  
Let's get invisible

The two move toward the back of the building  
and break out their rifle.

On the rifle is wound some repelling rope  
attached to a treble hook and placed in the  
pipe end of the rifle.

JAMES PRIDE  
(in a quite voice) This  
should get us their quicker.

James aims the rifle at a window about two  
stories up and fires.

The treble hook embeds itself into the upper  
part of the window ledge.

JEFF MARIN

Here you go!

Jeff hands James a motorized lifting device.

James connects it to the rope and places the rifle on his back.

He presses a button and the rope winds up in the lifting device as he is pulled up.

James reaches the second floor window without trouble.

He triple secures the line to the wall and then signals Jeff to come up.

Jeff connects his lifting device to the line and lifts himself up to the window ledge.

JAMES PRIDE

(getting on the neck microphone and calling to Michael) Mike, we are at the ledge of the second floor window on the south side. How do we proceed?

MICHAEL THOMAS

You need to make your way to the fifth floor window directly above you. In that room is the guest lounge. There is no security or cameras in that room.

JAMES PRIDE

(holding his hand to the neck microphone) Roger, out! Jeff, how do you want to proceed. Lets do a straight repel up. (speaking with a smile) You have been bugging me to do a climb with you for awhile.

JEFF MARIN

True! Let's go.

Jeff and James start to do a straight climb up the next three stories, tapping in d-rings on the way up.

After a period of time, the two reach the window on the fifth floor.

JAMES PRIDE  
 (holding his hand to the neck  
 microphone) Michael, we are  
 at the window, how do we  
 proceed?

MICHAEL THOMAS  
 The security is built into  
 the window. Only if the  
 window gets opened does it  
 set off an alarm.

JAMES PRIDE  
 Roger, out!

JEFF MARIN  
 Here is the glass cutter.  
 (handing James the cutter)

JAMES PRIDE  
 Thanks.

James opens up the glass cutter and makes a  
 three foot diameter cut in the window.

Jeff pulls out the glass suction cup and places  
 it in the middle of the cut on the window.

James taps on the window and breaks free the  
 glass circle.

Both men make their way through the window onto  
 the floor of the guest lounge.

JEFF MARIN  
 (holding his hand to his neck  
 microphone) Mike, we are in.

MICHAEL THOMAS  
 Roger. Get the uplink in  
 place and turn it on.

JEFF MARIN  
 Roger.

Jeff pulls the uplink out of his pack and  
 places it on the desk.

He opens up the dish connected to the uplink  
 and turns it on.

JEFF MARIN  
 (holding his hand to his neck  
 microphone) You got your  
 ears on?

MICHAEL THOMAS

Coming up now...ears on.  
Systems checking. All  
internal vectors available.  
All systems up and running.  
You are cleared to proceed.

Jeff pulls out a miniature computer and connects it to the uplink.

He starts to monitor all of the robots in the underground vault area.

He tells the robots to power down for maintenance on that level except for one of them.

The robots go back to their charging stations and power down.

MICHAEL THOMAS

Some of the Mark two's are not making it to their power down stations. Put out the remote antenna boosters.

JEFF MARIN

Ok, I understand.

JEFF MARIN

James, give me a boost.

James boosts Jeff up into the ceiling.

Jeff goes toward the ventilation shaft and unscrews the grill on it.

He climbs in and heads south until he reaches the reinforcing bars blocking the way.

He takes out a disk about the size of a quarter, but twice as thick.

He presses on the disk with his thumb as his index finger cradles it.

A light on the disk comes on and Jeff slides it in between the bars as far as it will go.

Jeff does the same for all directions.

JEFF MARIN

(holding his hand to his neck microphone) Mike, all boosters in place.

MICHAEL THOMAS  
Good, the robots are  
reconnecting and heading to  
their stations.

You see the robots moving to their stations.

JEFF MARIN  
James, get ready, I'm coming  
back out.

Jeff makes his way out of the ventilation shaft  
and into the ceiling.

Then he climbs down from the ceiling back into  
the lounge.

Jeff moves back over to the computer console.

JEFF MARIN  
(holding his hand to his neck  
microphone) How do you want me  
to proceed?

MICHAEL THOMAS  
Send our lone Mark five into  
the main vault area and have  
it move erratically in all  
directions. Like it is  
broken. Make sure it is in  
an area where the security  
cameras can see it.

JEFF MARIN  
Roger that!

Jeff starts to control the robot into movements  
that would make it obvious to anyone viewing  
that the robot was broken.

MICHAEL THOMAS  
Take your console with you.  
You will need to use it  
later.

JEFF MARIN  
Ok.

JAMES PRIDE  
(holding his hand to his neck  
microphone) Remove security  
from the lounge door.

MICHAEL THOMAS  
Roger.

Michael works his magic on the keyboard and the door opens automatically.

The two brothers walk out into the hall and hide in a dark area of the hall as two guards go toward the elevator and get into it.

As the elevator descends to the vault level, Jeff and James work the elevator door open and repel down the shaft to the top of the elevator.

They land quietly.

Before entering the vault room, the guards input the shutdown code for the security.

Jeff calls Michael on the neck microphone to have him initiate the robot and then the two brothers put on their gas masks.

As the guards open the door, Michael tells the robot to move into the elevator.

Once the robot is in the elevator, he tells it to deploy knock out gas on the guards.

Michael then starts to play the video loop he acquired earlier when the robots were working correctly over the security link, to the guard in the control room.

Looking at the video link with the robot, Michael can see that the guards have collapsed on the floor.

MICHAEL THOMAS

Jeff, James you're on. The guards are out of commission.

JAMES PRIDE

Roger.

The two descend into the elevator from the ceiling.

They walk out of the elevator into a wide open room with a square vault in the middle of the room.

They stand in front of the vault in awe.

JEFF MARIN

We don't have much time.  
Let's get the security  
identifiers

The two walk back over to the elevator and roll one of the guards onto their back.

James takes out some rubber gloves and puts them on.

Next he takes out a rectangular piece of plastic from his pack and sprays a kind of sticky substance on it.

He waves it in the air a little bit to partially dry, then he grabs one of the hands of the guard and presses the plastic to the hand.

After he is assured that the entire print is on the plastic, he pulls it off the guards hand and places it safely aside.

Next James pulls out of his bag a device that forces the eyelid of the guard to stay open and places it on the guards eye.

JAMES PRIDE

Jeff, give me the computer

JEFF MARIN

Here (handing over the computer to James)

James takes the mini-computer, holds it above the eye of the guard.

JAMES PRIDE

Just a little to the left.  
(speaking to himself under his breath)

James clicks off a still photo with the built-in camera on the computer.

JAMES PRIDE

(holding his hand to the neck microphone) Mike, How's this?

MICHAEL THOMAS

Hold on. Receiving... Give me a minute to test.

Michael brings up an eye recognition program on his computer in the van and tests the optical image taken by James.

Insert: computer screen.

A window that shows "image successful"

MICHAEL THOMAS  
James your image is verified.  
Ok to proceed.

James takes a pair of contacts out of his case and places them in a slide tray on the computer.

He slides the tray into the side of the computer and tells the computer to print the optical image to the contact lens.

Once done he removes the contacts from the computer.

JAMES PRIDE  
You ready to finish this?

JEFF MARIN  
Lets do it.

They both walk up to the vault door.

JEFF MARIN  
(holding his hand to his neck microphone) Mike, I need the pass code.

MICHAEL THOMAS  
Hold on...I will interface with the system. Ok, here it is. Bravo, Charlie, zero, eight, zero, seven, delta, echo, confirm...

JEFF MARIN  
I read, Bravo, Charlie, zero, eight, zero, seven, delta, echo,

MICHAEL THOMAS  
Roger, password confirmed.

Jeff Marin walks up to the vault keypad and types in the code.

It appears on the readout.

B C 0 8 0 7 D E and he presses the enter key.

After a pause the readout confirms the pass code and the outer door opens up to a second door.

The second door has an optical security reader.

James places the right eye contact lens onto his eye and steps up to the reader.

A scanner scans his eye and confirms the optical pass code.

After a pause the second door opens up and the third door is now visible.

Jeff walks up to the reader and tries to place the hand print up to the security reader when James stops him.

JAMES PRIDE  
(James grabs Jeff's hand) Hold on! Flip it around. If you place the sticky side to the reader, the print will be backwards.

Jeff turns the plastic sheet around and presses it up to the security pad.

The scanner confirms the fingerprint pass code.

After a pause the scanner confirms the fingerprint passcode.

The third and final door opens up and the two brothers step into the vault.

The two waste no time gathering up the diamonds, placing them in bags with shoulder straps and slinging the bags over their shoulder.

As they exit the vault, each door closes behind them.

They move forward to the elevator and get in.

MICHAEL THOMAS  
Guys. The robots are coming out of their sleep mode, you need to hurry up. go up to the highest point in the building. It will take them the longest time to get there.

JEFF MARIN  
I always wanted an office with a view.

Jeff presses the elevator button for the top floor, as they get to the top floor, they exit the elevator and head toward the south end of the building.

Once there, James puts his eye (with the contact lens inside) to the optical reader of an office and the door opens.

Once inside they close the door behind them.

They scan the room for a possible escape route.

JAMES PRIDE

Let's take the ventilation shaft like the Lakewood bank job.

JEFF MARIN

Ok,

Jeff climbs up on the desk and presses up the ceiling tile.

JEFF MARIN

I can see the shaft and there are crawl ways also.

Jeff ascends into the ceiling and James follows.

They work their way to the ventilation shaft and undo the grill.

Both of them enter the shaft and look for the direction that heads up.

JAMES PRIDE

This way.

They crawl for awhile until they can see the upward shaft.

When they get near the opening, they find reinforcing bars blocking their way.

Jeff takes out his wireless grinder and starts to grind away on the bars.

One by one, he is able to remove the bars.

The two now move up to the rooftop where the ventilation cover falls onto the roof.

The two work together to get the cover back in place and move to the edge of the building and look down.

JAMES PRIDE

Have you ever base jumped?

JEFF MARIN

No, I can't say that I have..(holding on to his neck mike) Mike, we are flying the coop. Follow our signal to pick up.

MICHAEL THOMAS  
 Roger, tracking now. Good  
 luck!

JAMES PRIDE  
 Let's go!

The two brothers take a running leap off the  
 roof and almost immediately open their chutes.

They float down to the ground where Michael  
 meets up with them a few minutes later.

They drive off in the van to the plane hanger.

DAY - EXT - AIRPORT - TWENTY-FOUR HOURS  
 REMAINING

The brothers are gathering up additional  
 equipment for their final mission when Jeff's  
 cell phone rings.

JEFF MARIN  
 (Jeff answers the phone)  
 Hello!

JUAN SANTIAGO  
 Do you have my diamonds?

JEFF MARIN  
 Yes I do. How would you like  
 for me to deliver them?

JUAN SANTIAGO  
 You have twenty-four hours  
 left to go. You need to  
 catch the next flight to  
 Johannesburg, South Africa.  
 It should take you about  
 thirteen hours to make the  
 trip. Once you reach the  
 airport terminal, I will call  
 you. Remember, no police or  
 I will kill your sister.

JEFF MARIN  
 What proof do I have that she  
 is even still alive?

JUAN SANTIAGO  
 None what-so-ever. Well, you  
 need something to go on.  
 Here (talking in a light  
 voice over the phone, barely  
 audible) say something to  
 your brother.

JESSICA MARIN  
 (Juan places the phone up to  
 jessica's mouth) Jeff... (in  
 a scared voice) I'm ok.

JEFF MARIN  
 Jessica...(showing great  
 concern for his sister) You  
 stay calm now. We are coming  
 to get you out. Jessica...

JUAN SANTIAGO  
 Satisfied? Bring me my  
 diamonds and she lives,  
 otherwise you become an only  
 child. (hangs up the phone)

The brothers finish loading up the gear and  
 head for the Logan airport.

In the van, Jeff fills in the others what the  
 situation is.

JEFF MARIN  
 (speaking to the brothers in  
 the van) Jessica is in South  
 Africa.

JAMES PRIDE  
 No wonder he chose the East  
 Africa diamond trading  
 company. He must have seen  
 their operation while he was  
 there.

JEFF MARIN  
 Once we get there we will  
 only have around ten hours to  
 make the transaction.

MICHAEL THOMAS  
 Did he say anything else?

JEFF MARIN  
 Only that he would contact me  
 after we arrive at the  
 airport to give us additional  
 instructions.

DAY - EXT - LOGAN AIRPORT RECEIVING TERMINAL

The brothers arrive, get their tickets, and  
 check their luggage.

MICHAEL THOMAS  
 One nice thing is that all  
 this ice can't be detected in  
 the metal detectors.

The brothers make it through the security check and board the plane.

Jeff pulls out a laptop computer on the plane and starts to look up information about the area that they are going to, and starts to formulate a plan.

JEFF MARIN  
(to James and Michael) We need to load heavy when we get to the motel. I want to be prepared for anything.

MICHAEL THOMAS  
I'll be right back.

Michael heads to the restroom. James starts talking with Jeff.

JAMES PRIDE  
You don't think he's really going to give Jessica up do you?

JEFF MARIN  
I don't have any choice but to believe him.

JAMES PRIDE  
Do you think he'll be alone?

JEFF MARIN  
I doubt it. One way for him to control the situation is to outnumber us. I do know he'll want to see all of us.

JAMES PRIDE  
But we're not going to let him see all of us are we?

JEFF MARIN  
No we're not. One of us is going to stay back and cover from a distance.

JAMES PRIDE  
Sounds like a good plan.

Michael returns to his seat.

JEFF MARIN  
So, which one will be the one?

MICHAEL THOMAS  
The one to do what?

DAY - INT - JOHANNESBURG AIRPORT RECEIVING  
TERMINAL

The brothers arrive in Johannesburg and walk up  
the ramp to the terminal.

They exit the main terminal and get in a van  
waiting to pick them up.

They leave to a nearby motel to wait for Juan's  
phone call.

NIGHT - INT - MOTEL ROOM 9 HOURS LEFT

The brothers continue to plan their meeting  
with Juan.

Jeff spends time looking up information on the  
computer.

Michael spends time working on electronic  
equipment and James works on the packs.

One by one, they take turns sleeping.

DAY - INT - MOTEL ROOM - MINUTES REMAIN

The brothers catch a bite to eat before Juan  
calls. The phone rings.

JEFF MARIN  
(answering his cell phone)  
Hello..

JUAN SANTIAGO  
Do you have my diamonds?

JEFF MARIN  
Yes, right here.

JUAN SANTIAGO  
Very good, I have your sister  
right here.

JEFF MARIN  
So, where do you want to  
meet?

JUAN SANTIAGO  
A taxi will arrive at the  
front door of your motel in  
five minutes. Its taxi  
number is two twenty five.  
All three of you need to  
place your bags into the  
trunk of the cab and get in  
the back seat.

JEFF MARIN

Where do I tell him to go?

JUAN SANTIAGO

I have already provided the location to the driver. All you need to do is enjoy the ride.

JEFF MARIN

Well then you won't mind if I keep the diamonds with me in the car. They are my only leverage to get Jessica back.

JUAN SANTIAGO

Whatever you need to do. I will have my revenge soon.

The taxi drives to a remote area and stops.

TAXI DRIVER

(pointing to some black hoods on the floorboard) Put the hoods over your heads.

JAMES PRIDE

And what if we don't?

TAXI DRIVER

His sister will die. Put them on now.

The brothers put the black hoods over their heads.

The taxi drives for about thirty to forty-five more minutes and stops.

TAXI DRIVER

You can take the hoods off now....Get out of the car.

DAY - EXT - JUANS SOUTH AFRICAN COMPOUND -  
AROUND TWO PM

The brothers take the hoods off and exit the taxi.

They walk into the gate of a large compound in the middle of nowhere.

Juan Santiago exits the main building onto the front by the steps.

JUAN SANTIAGO

Welcome to my hacienda.  
Follow me.

Juan walks into the main building and out into a courtyard.

Jessica is tied up to a pole in the middle of the courtyard.

JEFF MARIN

Once I give you the diamonds,  
how do I know that we will be  
able to leave this place?

JUAN SANTIAGO

I give you no promises....  
We should bargain some more.  
Let's say you stay here with  
the diamonds, and I will let  
your sister and those two  
leave now.

JEFF MARIN

Done.

MICHAEL THOMAS

You can't do that!

JEFF MARIN

Get my sister out of here.  
(to Juan) Once I get word of  
my family safely away, I will  
tell you where the diamonds  
are located.

JUAN SANTIAGO

What you don't have them with  
you?

JEFF MARIN

I have to be sure that  
everyone is safe, that is all  
I am asking.

JUAN SANTIAGO

JULIO, untie the girl. Tie  
him in her place.

JULIO

Yes, Juan.

Julio unties Jessica and pushes her toward the brothers.

Julio grabs Jeff and moves him toward the pole.

Julio binds Jeff's hands and securely ties him to the pole.

JUAN SANTIAGO  
 (looking at the brothers and  
 Jessica) You are free to go.  
 Call his cell phone when you  
 are clear of here.

They all leave. Juan walks over to Jeff and  
 starts to taunt him.

JUAN SANTIAGO  
 You think that you have won.  
 You may have saved your  
 sister, but you....I am sorry  
 to say my friend...won't be  
 home for Christmas.

JEFF MARIN  
 Your sisters death was an  
 accident. I am truly sorry  
 for that, but there is  
 nothing I can do to change  
 that now.

JUAN SANTIAGO  
 Oh.... but you can change  
 things, by dying also. I  
 don't really care about the  
 diamonds, or your sister. I  
 really hoped that you would  
 get caught stealing the  
 diamonds and sent to prison  
 like me, where you would  
 spend long nights wondering  
 whether you would be alive  
 the next day.

JEFF MARIN  
 So what now?

JUAN SANTIAGO  
 You and I get to spend some  
 quality time together while  
 we wait for the phone call.

JEFF MARIN  
 I didn't know you cared.

JUAN SANTIAGO  
 How does it feel to be all  
 alone?

JEFF MARIN  
 Do what you're going to do.

Juan walks over to Jeff and starts to severely  
 beat him.

Juan punches Jeff in the face several times.

JUAN SANTIAGO

(leaning toward Jeff's face) Do you get the feeling I don't like you very much?

Jeff spits some blood on the ground.

Jeff's cell phone rings.

Juan places the phone up to Jeff's ear.

JEFF MARIN

Is Jessica safe?

MICHAEL THOMAS

(speaking on the other end of the phone) Yes, we have her at the American Embassy.

JUAN SANTIAGO

(speaking on the cell phone) Jessica is out of danger like I promised, right.

MICHAEL THOMAS

Yes, she is out of danger.

JUAN SANTIAGO

(still speaking into the cell phone to Michael Thomas) It is time that you forget your "brother". He will not be coming home. Since you were covered on the way out, you will never find this place. No rescue party.

Juan disconnects the phone.

He kicks Jeff in the chest.

Jeff coughs in pain.

Juan punches him in the face.

JUAN SANTIAGO

I fulfilled my end of the bargain. I let your sister go. Now where are my diamonds?

JEFF MARIN

Screw you. I have the diamonds, but they are the only thing keeping me alive.

JUAN SANTIAGO

You think so. Julio, go get my pistol.

## JULIO

Yes Juan.

Julio walks away from the courtyard.

He enters Juan's office.

He walks over to Juan's desk and opens up a side drawer where the pistol is located.

Julio grabs the pistol, places it in his belt and starts to head for the door.

A knife flips through the air and lands in the neck of Julio causing him to quietly collapse on the floor.

Joseph Two Feathers walks out of the shadows, removes his knife from the dead Julio and wipes the blood from the knife onto his shirt.

JOSEPH TWO  
FEATHERS

(putting his hand up to his neck microphone, speaking quietly) Mike, I have removed the guard from the courtyard, make your move in five minutes.

MICHAEL THOMAS

Roger, out.

Joseph gets the pistol and moves quietly out of the room.

Joseph moves into a shadowy area of the courtyard out of the view from Juan.

DAY - EXT - COURTYARD - LATE AFTERNOON

Juan continues to kick and punch Jeff.

Jeff is moving less now as he is running out of energy to fight back.

JUAN SANTIAGO

Julio... where is my pistol?  
(Julio does not answer, looking at Jeff) Where are my diamonds?

JEFF MARIN

Bite me!

JUAN SANTIAGO

Well maybe I can do better than that.

Juan moves a stump over by Jeff and removes a small hatchet from it.

JEFF MARIN

What's that for?

JUAN SANTIAGO

I thought that I could help influence your decision to tell me where the diamonds are.

Juan places Jeff's hand on the stump and ties it in place.

Juan lifts up his arm with the hatchet above his head.

JUAN SANTIAGO

Last chance to tell me where the diamonds are and keep your hand.

JEFF MARIN

You will never get them.

Juan starts to strike Jeff's hand.

From the shadows we follow an arrow point flying through the air as it strikes through the middle of Juan's hand holding the hatchet.

The hatchet drops to the ground as Juan is screaming in pain.

Outside the compound, explosions can be heard from the courtyard.

James and Jeff move on the compound and eliminate as many of the guards as possible.

Juan pulls out the arrow from his hand and pulls a knife from his boot as he turns in the direction of Joseph.

Joseph fires off an arrow that hits Juan in his leg.

Juan continues to move toward Joseph.

JUAN SANTIAGO

Come on out and face me.

Joseph moves out into the open.

Joseph pulls out a second knife and the two start to circle each other.

Juan removes the arrow from his leg and throws it on the ground.

The two start to engage in a knife fight.

Juan manages to strike Joseph's shoulder.

Joseph looks down at the blood and re-enters the battle.

Juan overshoots his mark on a knife strike and is struck in the leg and abdomen by Joseph.

Joseph trips in the courtyard and falls to the ground.

Juan pulls back his arm to throw his knife at Joseph and James shoots Juan from the courtyard balcony using his sniper rifle.

The shot goes through Juans back and to his heart.

Juan drops the knife and falls to the ground on his face.

Michael rushes into the courtyard and unties Jeff and brings him to his feet.

All four brothers look at the Juan lying there dead.

JEFF MARIN

It's a good thing you put  
that tracker on me.

JAMES PRIDE

Worked just like a charm.

JEFF MARIN

Joseph, good work and thanks.

JOSEPH TWO

FEATHERS

You bet. I was glad to be  
here.

JEFF MARIN

Let's get out of here.

DAY - EXT - JAMES PRIDE'S BACK YARD

Flying by the projects of queens and arriving at 316 grace drive.

The families of all four brothers are all outside having a barbecue enjoying the day.

Flying away from the party into the house and pointing at the television where the news is playing.

NEWS ANCHOR

Just in. South African diamond miners currently living in very poor conditions have been given a very generous gift. A trust has now been setup by an unknown donor totaling twenty million dollars. The miners are currently in the process of buying up the land near the mines (the voice starts to fade)

Moving away from the TV and out the window to the sky.

FADE OUT

THE END